

HM
Manual
"55"





Out of the accomplishments and disappointments

Of your high school career . . .

Amidst the classes and activities

Of our school . . .

EMERGES

A

MANN OF MANY MOODS

THE HORACE MANUAL
1955

ACKNOWLEDGEMENTS

Photography.....Victor Studios
Harace Mann Photography Class
Michael Kroot
Covers—Binding—Composition.....L. & L. Press
Printing.....Lincoln Press
Offset Plates.....Fort Wayne Engraving Company

There stands a school built by the city for the education of its young people—Horace Mann High School, 524 Garfield Street. Red brick walls, white window sills, creeping ivy vines, all are characteristic of Horace Mann—all are characteristic of a thousand American high schools. Yet, would anyone say that's all there is to Horace Mann? Some would. But, look beneath this surface. Ask yourself, "What is Horace Mann to me?"

We see Horace Mann as a person, an individual, possessing its own personality and character. Like all individuals it is subject to moods. During the course of the day—from the pledge of allegiance to the final note of the bugle—every mood passes through its classrooms, its halls, its campus. In these moods are recorded the life of the school. In these moods are reflected the images of you the students. This annual presents you with a record, a story, a picture of a person, an individual—a school, Horace Mann.





HORACE MANN SCHOOL—GARY, INDIANA



Hora **C** *e* *Mann*

L *ives*

A *s*

S *eniors*

Junior **S**

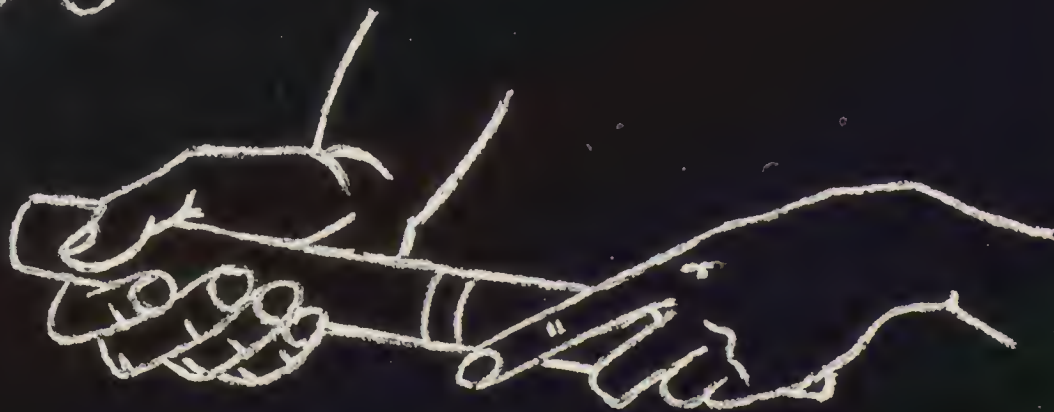
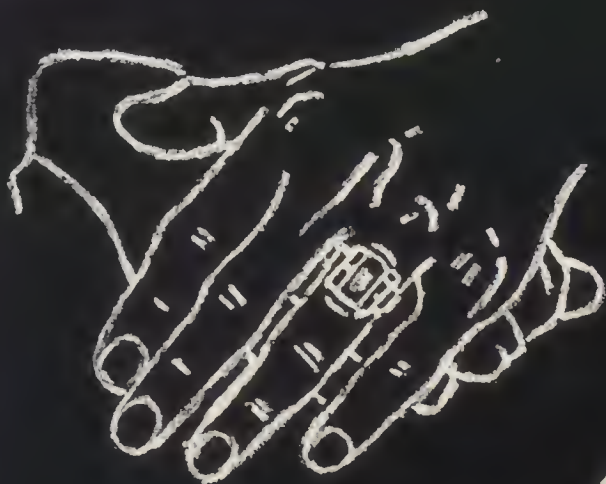
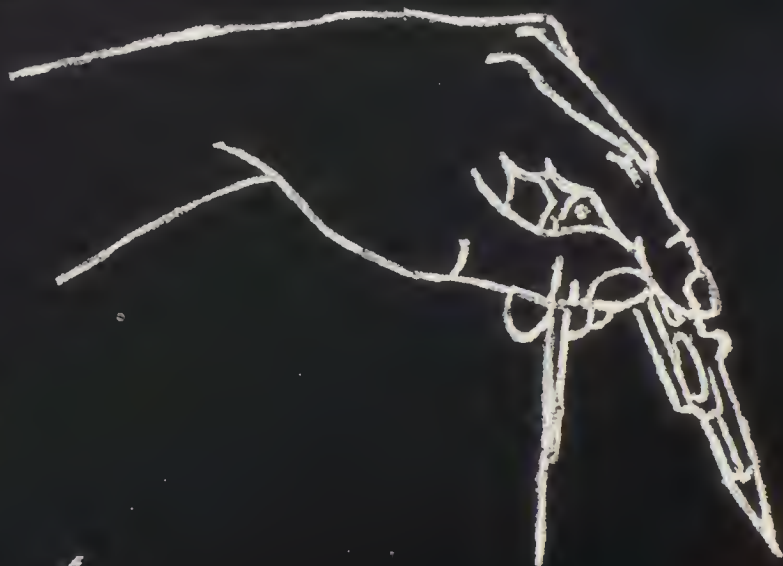
Sophomor **E** *s*

Fre **S** *hmen*

Mann in Many Moods—



"Learning, truly life's marvel, is perpetual; continuing as man's most vital and fascinating activity."



Fourth row—Mary Elizabeth Flynn, Nancy Lewis, Mary Jo Sorrells, Marcia Kauffman, Shirley Hoskins, Bob Matrosko, Ray Niles

Third row—Audrey Thiele, Yvonne Lahaie, Carl Pagin, Arthur Thompson, Philip Zobel, Jack Shneider, James Olander, David Ricketts

Second row—Carol Ondochek, Cynthia Siebold, Tom Seibert, Harry Sobbe, Larry Williams, Bill Marley, Bill John, Ronald Gallion

First row—Janice Morgan, Doris Klidd, Larry McBride, Winnie Owen, James Millington, Jerry Forrester, Eugene Tylicki, Larry Galler, Bob Edwards



Fourth row—Gene Hannan, Bruce Fife, Ralph Grothaus, Nick Manes, Herb Williams, Dale Thompson, Robert Williams

Third row—Bill Knarian, Raymond Lutz, Terry Murray, Mike McCarthy, Peter Molnar, Mike Vukadenovich, Roger Teal, Bryon Levgador

Second row—Mary Ewing, Harriet Peller, Pat Kotulock, Donna Cavanaugh, Joy Gilstrop, Sandra Goodwin, Patricia McQuilln, Sandra Tobe

First row—Jackie Giertsh, Priscilla Earl, Ruth Bishop, Sue Helfrisch, Mary Alice Doran, Natalie Strand, Bonnie Havilland

Fourth row—Jim Geirtsh, Jim Taylor, Rex Hedges, June Stoker, Margaret Nuthman, Karen Geddes, Madge Reising, Bruce Goldman, Steve Matie, Ken Van Trees

Third row—Sophie Matie, Joyce Mirza, Pat Ploznski, Colleen Sweeney, Nancy Viall, Diana Sydes, Ruth Ann Kother, Beverly Hooper

Second row—Janlee Stewart, Maureen Kovich, Sharon Spiker, Sandra Strick, Jean Carlson, Stasia Brakulis, Marge Vince, Marilyn Sheppard

First row—Harriet Hahn, Rosanne Develon, Penny Scopulus, Margene Farb, Bonita Gregoline, Tula Tsampis, Judy Tragger



Fourth row—David Bernard, Bob Campbell, David Schoon, Richard Moore, Ray Sierra, Winston Saterlee, Bob Matunis, Tom Shaw

Third row—Mary Chakos, Marjorie Andren, Fontaine Athans, Lois St. Mary, Dorothy Queen, Carol Sinnett, Linda Thompson, John Miller

Second row—Nancy Pavlik, Darlene Krusevitch, Mary Manna, Sally Hartill, Barbara Yonan, Carol Lynn Vaichis, Lynn Fleming, Carol Bruce

First row—Isabel Marshall, Judy Barkalow, Janet Carol, Gale Goza, Judy Hauser, Nancy Kariganis, Janice Geiselman, Judy Williams

Class of 1958



Fifth row—Carl Fogarty, Don Fekete, Bill Romanchek, Wesley Peach, Richard Hall

Fourth row—Arnold Bard, John Lewis, Jim Luper, Bruce Bigelow, Ronald Kostron, Michael Kolarik.

Third row—Bill Faucet, William Hartman, Bob Harrison, Bill Patterson, James Wilson, Dick Muller, Kenric Farb

Second row—Betsy Elliot, Irene Panger, Isabel Ramos, Yvonne Edwards, Judy Peoples, Rosemary Jackson, Jill Hartill, Carol Sheurer

First row—Julia Ginder, Janette Hamilton, Betsy Phillips, Beverly Busch, Patsy Call, Mary Beth Richardson, Pat Amos

Fourth row—Melvin Marietta, David Linberger, Jerry Kluge

Third row—Nick Mycka, John Babbitt, Vincent Trigo, Wayne Mathis, Jack Jenkins, Tim Matthews, Dean Lincoln

Second row—Hervy Van Fossen, Ronald Donoval, Patsy Claypool, Margurite Patterson, Kay Trigo, Joan Morphis

First row—Carl Stanton, Earl Salisbury, Lucille Lindquist, Sharon Grossman, Betsy Dorsey, Judy Dixon



Fourth row—Richard Garcia, Guy Manna, Richard Neely, Harry Manushaw, Ronald Mills, Ray Kivikangis, Sam Orlich

Third row—Sam Polly, Tony Tsampis, Jerry Hill, Gerald Purevich, John Essary, Gordon Butts

Second row—Gaylon Helton, Joseph Sturonas, Jim Spaniel, Robert Stark, Jim Higgins, Billy Moore

First row—Jeannette Albin, Retha Gray, Elaine Dominagos, Joanne Michaels, Wilma Agee, Patty Glenn, Nancy Enderle

If you've ever come to school a half hour early on the first day of school . . .
 If you've been confused by a four-year plan sheet . . .
 If you've even gone to Miss McWilliams for science.
 If you've been thrilled by that handsome senior boy that said "Hi" to you . . .
 If you've even stayed up all night counting the bones in your body.
 If you've ever wondered "Que es el burro?" or "Que est in via?"
 If you've lost sleep worrying about that report on occupations you don't have . . .
 If you've ever spent your Saturday mornings painting flats . . .
 If you've ever struggled with Treasure Island or The Yearling . . .

If you've ever been to your first big Friday night performance of a play . . .
 If you've ever come real early to your first big openhouse or dance . . .
 If you've ever felt like tearing your hair out because you couldn't factor that
 algebra problem . . .
 If you've ever been really bewildered . . .
 Then you must be a Freshman.



Third row—David Kaufman, Jim Gibson, Jack Paar, Benjamin Schulman, Kenneth Karn, Dale Dubin, John Nabhan, Sam Rossiter, Don Thomas, Benjy Steiner
Second row—Louella Monore, Carol Miller, Helen Methentes, Ann Collins, Alvira Nunez, Becky O'Brien, Carol Gross, Nancy Comstock, Joe Goldberg, Charles Bailey
First row—Olivia Thomas, Carol Buchek, Sue Snyder, Esther Sfikas, Patsy Taus, Mary Hook, Margaret Brown, Mickey Hall, Lester Pilipiak





Fourth row—Mal Higgens, John Bollinger, Jim Gude, Warren Ackerman, Jerry Foler, Jerry Wood, Don Oliver, Henry Sobbe

Third row—Alan Adams, Peter Murdakes, Don Van Horn, John Schuster, Mark Stiglitz, Benfert Marshall, David White

Second row — Barbara Primich, Madge Please, Helen Mathentis, Judy Weiss, Ruth Carlson, Roberta Iwinski

First row—Nancy Eaton, Jody Donovan, Nancy Almquist, Carolyn Kupka, Linda Tilford, Peggy Jones, Bonnie Bloomer

Fourth row—Douglas Bodhaine, Bob Waitkus, Jim Manis, Michael Kallares, Jerry Schneider.

Third row—Janice Rearick, Beverly Pompeger, Brenda Barrett, Sue Berner, Sally Berner, Lynn Hulbert, Sandra Whitely, Joan Hedges

Second row—Mary Ellen English, Shirley Nichols, Joyee Melton, Joyee Kline, Joan Medved, Judy Hmura, Judy Kreiger

First row—Norma Fidler, Jane Rhodes, Christine Spiros, Mary Alyce Shimko, Judy O'Brien, Mary Ann Rusich, Judy Schatz



Fourth row—David Gilyan, Nick Dakich, Andy Daugherty, Jim Matflak, Peter Stefas, David Hyndman, Lucian Menor, David Campbell

Third row — Pat Wright, Kenneth Land, Courtney Sorrells, Dick Anderson, Charles Havens, Ronald Forbes, Calvin Grinstead

Second row—Phylis Larson, Diane LBinder, Carolyn Reynolds, Conna Rinker, Frances Schipani, Sandra Richardson, Diane Ogle, Georgia Kopolis

First row — Sally Buring, Sharon Lorentzen, Barbara Goins, Connie Brakulis, Judy Borns, Carol Babeock, Nancy Seott, Judy Harvey

Class of 1957



Fifth row—Frank Centafanti, Ronald Wilkens, Ronald Blanco, John Novak

Fourth row—Terry Myers, Dick Adams, John Somerson, Bob Capistani, Tommy Milakovich

Third row—Ronald Yaeko, Ken Edwards, Harold Williams, Peter Ross, Mike Walters

Second row—Mary Witham, Helen Pietor, Arlene Dolliner, Charles Doran, Terry Burns, Joe Coyle

First row—Gloria Nunez, Pat Chaja, Carmen Cruz, Jo Ann Patty, Annette Wooten

Fourth row—Charles Miller, Tom Brooks, Ralph Gardner, Jack Finney, Frank Fernandez, Gerald Storey, Isauro Rivas, Jaek Weaver

Third row—John Lewis, Jack Wymer, John Hall, Bill Commerford, Kenny Beister, George Bodah, Bob Krasne

Second row—Graham Sefton, Robin Howell, Sandra Grau, Martha George, Marian Peters, Betty Walker, Sharon Tate, David Williams

First row—Sandra Rose, Sandy Fowler, Sue Webber, Juanita Redden, Judy Medlen, Sandra Arneson, Howard Price



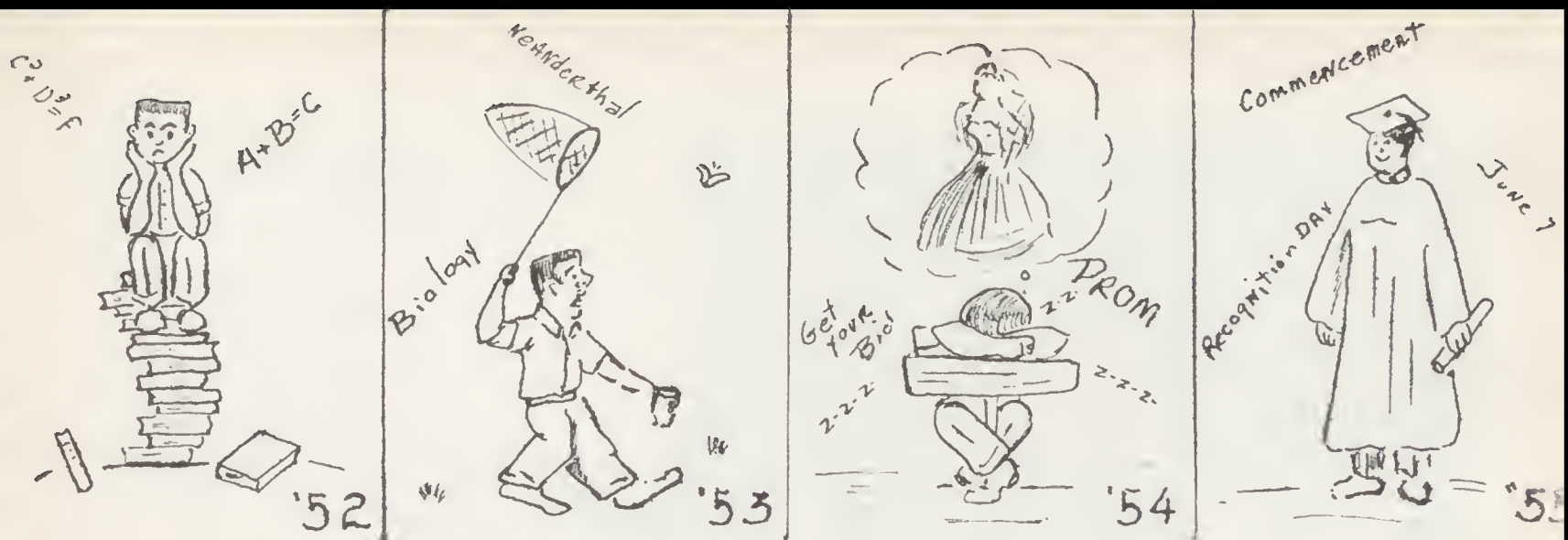
If you've ever struggled over the Spanish subjunctive . . .

If you've ever wondered why Gaul was divided into three parts . . .

If you've ever tried to bisect an angle of a right triangle . . .

If you've ever wasted time at Jakes . . .





If you've ever paced your bedroom floor shouting "Friends, Romans, Countrymen" . . .

If you've ever had a crush on an upper classman . . .

If you've ever worried about a date for the Freshmore . . .

If you've ever longed to be just like a junior . . .

Then you must be a sophomore.



Fourth row—Franklin Schwerin, Jim Lichtenstein, Allan Keyes, Dan Lock, Mike Morrison, Barry Goldman, Jim Collins, Hugh Smith

Third row—Bob Gericki, Douglas Kelly, Jim Loupas, Jean Barton, Karen Frantz, Moncena Craig

Second row—Edward Dzuiba, Alan Koepping, John Miner, Shirley Welch, Betty Stilwell, Sharon Lytle

First row—Paul Keleman, Peter Lombardo, Arthur Miller, Loren Russakov, Judy Henderson, Virginia Clement, Sandy Miller, Georgianna Vaichis

Fourth row—Clarence Martini, Wesley Metzger, Harry Palvis, Joel Knapp, Victor Sereda

Third row—Tony Hirsch, Harold Melton, Tom Lawrence, Bill Graham, Bob Krasne, Aaron Liberman

Second row—Pat Brady, Nancy Mullans, Gerri Lach, Sandra Czura, Dixie Ostreicher, Donna Chenowurth, Bonnie Anderson, Connie Bozell

First row—Joanna Truelove, Sharon Kaplan, Mary Lou Wallo, Carol Haek, Margurite Morales, Donna Borns





The Sophomore Class

of

Horace Mann

Presents

November 18, 19, 1954

Line of Scrimmage

CAST OF CHARACTERS

Madge Collins, office secretary..... Judy Borns, Barbara Goins
 Mr. Morrison, the principal... Jerry Shneider
 Mr. Keefer, accrediting official..... Michael Kalleres
 Mr. Donaldson, Movie house owner... John Lewis, Loren Russakov
 Mrs. Werner, school board member.... Beverly Pompeger, Mary Ellen English
 Mrs. Burris, school board member.... Judy Schatz, Sandra Czura
 Coach Horsley... Jim Loupas, Lucian Menor
 Miss Gram, school teacher..... Joan Medved, Connie Brakulis
 Perry Winnan, high school assistant... Ralph Gardner
 Stanley Grappleneusky, star football player Harry Manushaw
 Rudy Dinway, romantic student..... Judy Medlen, Sharon Lorentzen
 Clyde Farris, her boy friend..... John Miner
 Ken..... Courtney Sorrells, Loren Russakov
 Mat..... Joe Coyle, Allan Adams
 June..... Martha George
 Millie..... Joyce Melton
 Student..... Allan Adams
 Miss Hooker, a teacher..... Marian Peters
 Miss Harlow, a teacher..... Dixie Ostreicher
 Other teachers..... Karen Frantz, Robin Howell, Jo Ann
 Patty, Brenda Barrett



SYNOPSIS OF SCENES

The time is the present. The action of the play is centered in the inner and outer office of the principal of a typical high school.

Act I Before school; one morning in October

Act II The next morning, before school

Act III That evening, after school

(Note: The curtain will close briefly to denote a lapse of about two hours)

The Junior Class of Horace Mann

Presents

Oct. 18, 19, 20, 1954



CINDERELLA

By Charlotte Chorpenning

CAST OF CHARACTERS

Cinderella.....Judy Steiner,
Carol Lozow
First Sister.....Sandra Giroux,
Rosemary Primich,
Mary Peller
Second Sister.....Carol Lozow,
Rochelle Jackson
Mother.....Donna Winer
Prince.....Webb Yarrington,
Jim Mullins
Roland.....Richard Gallagher
Fairy Godmother
Marilyn Shlensky
Galafron..... Jack Chidsey
Curdkin.....Ashley Ross
Felicia.....Carol Kenney,
Rosemarie Johnson
Queen.....Anita Baer
Page.....Dennis Brown



SYNOPSIS OF SCENES

Act I.

Cinderella's home, the night of the Prince's Ball.

Act II.

The Palace Garden, before and after Midnight.

Act III.

Cinderella's home, a few minutes later.



The Senior Class of Horace Mann

Presents

February 9, 11, 1955

MRS. McTHING

By Mary Chase

THE CHARACTERS

Mrs. Larue.....Dorothy Howland, Eileen Levinson
Carrie.....Judy Richter, Ilene Bernstein
Sybil.....Pat Stack
Maude Loomis.....Carole Beth McHenry,
Joan Fitzimmons

Grace Loomis.....Lynn Bakeman
Evva Loomis.....Barbara Medved, Pat Meler
Mrs. Schellenback.....Carole Beth McHenry,
Joan Fitzimmons

Mrs. McThing

Ugly Witch.....Barbara Medved, Eileen Levinson
Beautiful Witch.....Pat Meler, Judy Richter
Nelson.....Allen Sachsel, Dick Levenberg
Ellsworth.....Hal La Foone, Ronnie Stepp
Virgil.....Phil Spelt, Ronnie Webb
Dirty Joe.....Tom Dering, Peter Sfikas
Poison Eddie.....John Christy, John Maloney
Stinker.....John Maloney, Brooks Dodson
First Policeman.....Brooks Dodson, Tom Dering
Second Policeman.....Ronnie Stepp, Hal La Foone
Boy (Howay).....Richard Farb
Mimi.....Cindy Hepler, Janice Thomas

SYNOPSIS OF SCENES

Act I

SCENE 1—Morning Room, Larue Towers—late afternoon of a summer day.

SCENE 2—The Shantyland Pool Hall Lunchroom—about an hour later.

SCENE 3—Same as scene 2—a few minutes later.

Act II

SCENE 1—The Shantyland Pool Hall Lunchroom—a few days later.

SCENE 2—Larue Towers later that night.



Class Officers

Senior Class

John Maloney—Treasurer, Ronald Stepp—Vice-President
Betty Jo Brown—Secretary, William Yonan—President



Junior Class

Webb Yarrington—Treasurer, Joanne Sims
—Vice-President, Deanna Plough—Secretary,
Richard Gallagher—President



Sophomore Class

Shirley Welsh—Treasurer, Sue Berner—
Secretary, James Gude—Vice-President,
Jerry Shneider—President



Freshman Class

Isabel Ramos—Secretary, Sally Hartill—Treasurer, Judy
Williams — Vice-President, Terry Murray - President



Class of 1956

Eighth row—Fred Anhold, Judith Akers, Raylene Abrams, Frances Anderson

Seventh row—John Andren, Lee Andrews, Joseph Angotti, Karlyn Ayres, Margaret Beader

Sixth row—Anita Baer, Bonita Behn, Joan Bell, William Bennett, Charlene Berger

Fifth row — Barney Bertman, Mary Lois Black, Lawrence Bell, Gladys Berkowitz, Elsa Jane Blanning

Fourth row—Muriel Bryan, William Brown, Sandra Bronson, Rosalie Brown, Mary Frances Botnovcan

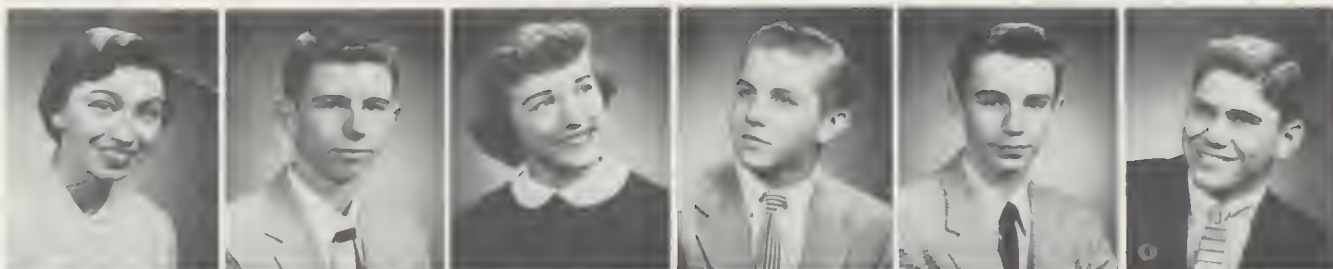
Third row — William Bunnell, Donald Bucheck, Ruth Buzinski, John Cassidy, Patricia Byron

Second row—Dennis Cavanaugh, David Klein, Agnes Collie, Patricia Cook, Claudette Cook

First row — Randolph Decker, William Daravanis, Thurston Custer, Carol Croll, Jack Chidsey

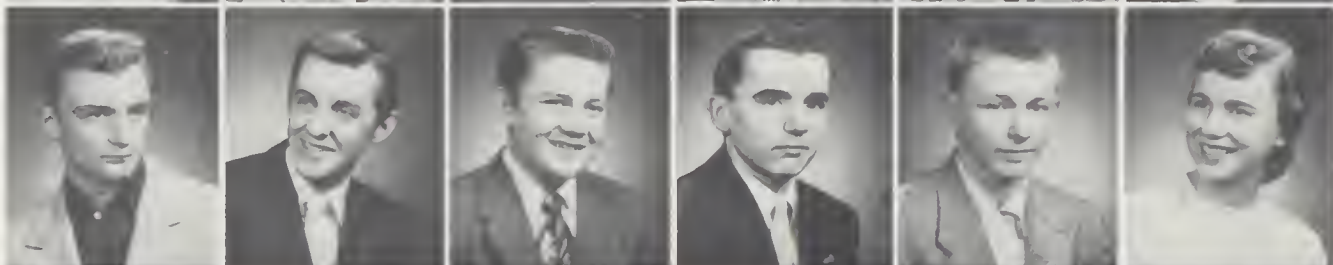
Eighth row

Mary Delardos
Eddie De St. Jean
Helen Diaehuk
Ronald Eddy
Leo Dilling



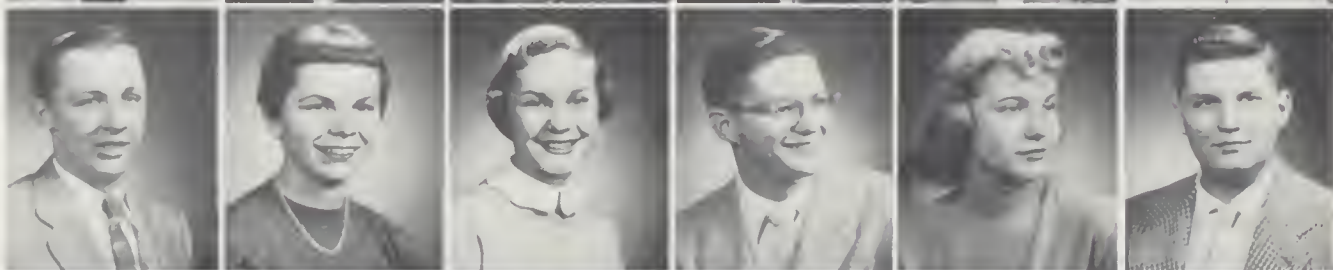
Seventh row

Frank Enderle
John Dorsey
Kenneth Followell
Charles Fekete
Robert Fernandez
Phyllis Fedorehak



Sixth row

Alan Filmon
Caryl Foreaker
Richard Gallagher
Janice Fankhauser
William Fitch



Fifth row

Rollin Geddes
Sandra Giroux
Lynn Goffiney
Barbara Gold
Flora Goldman
Donald Gilyan



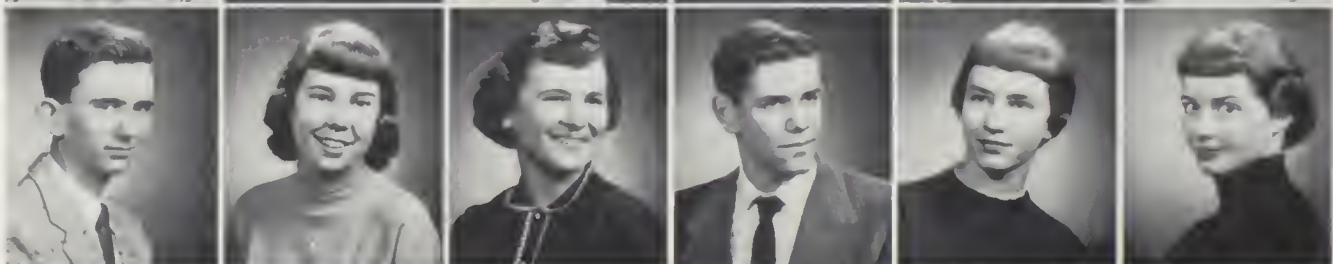
Fourth row

Eileen Geiselman
Lu Alice Goodwin
Carol Grinstead
Kathryn Haley
Gretchen Greene
Marilyn Joy Graham



Third row

LeRoy Goldman
Maxine Hall
Carol Haltof
Charles Havens
Ann Herschbach
Harriet Hall



Second row

Margaret Hoback
Arlene Heward
Charlotte Hill
Shirley Hutehens
Aurora Iglesias
Rochelle Jackson



First row

Sandra Isolampi
Carol Johnson
Linda Johnson
Rosemarie Johnson
Demetria Kappas
James Jevicky





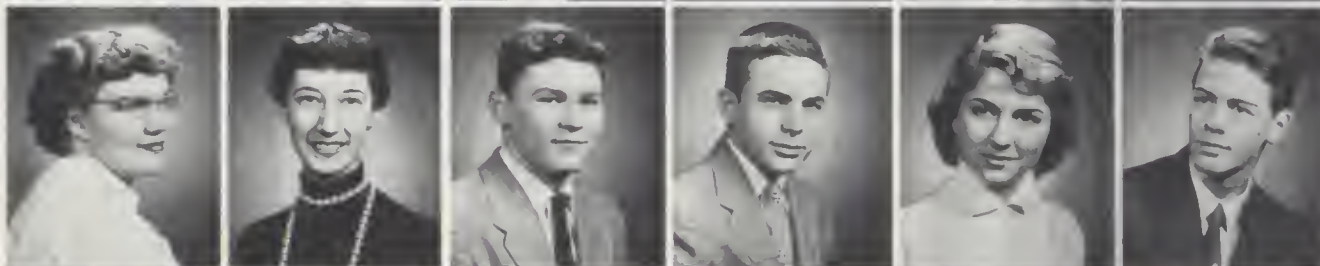
Eighth row

Carol Kenney
Gilbert Kelley
Arleen Kelly
Frances Knapp
Margaret Kimmel
Elaine Kovich



Seventh row

Anglea Kyriacou
Charles LaBate
Sidney Lakin
Barbara Koogler
Paul Lazar
Phyllis Larson



Sixth row

Barbara Louis
Carol Lekas
William Lemmons
Gene LeBoeuf
Carol Lozow
Lawrence Thomas



Fifth row

Patricia Maksymczak
Martin Majestic
Carol Manalan
Marilyn Manwaring
Marie Marek
Desanie Manyin



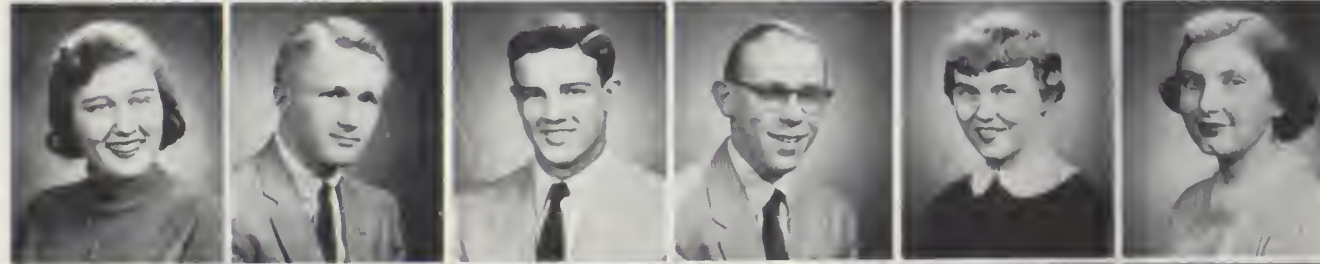
Fourth row

Belle Markoff
Benford Marshall
Shirley Massey
William Madden
Judith McNew
Barbara Matunas



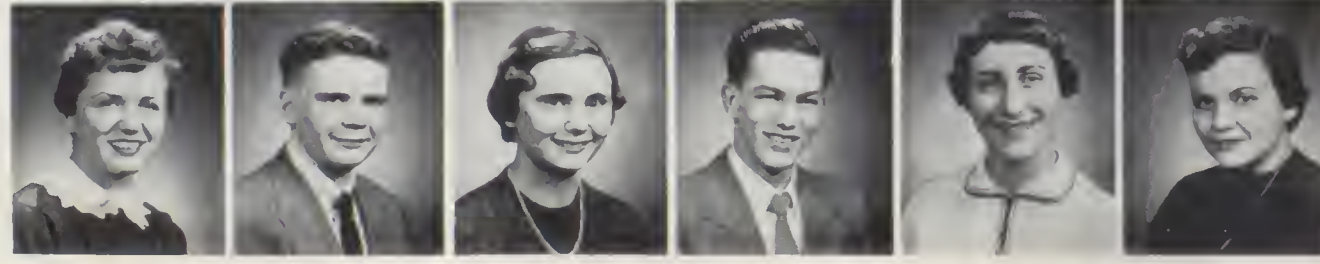
Third row

Mary Ann Meade
Donald McSparron
Sonja Miller
Charles May
Joyce Moore
Joseph Mrosco



Second row

Esther Murawski
Sterling Miller
James Mullins
Fred Nichols
Patricia O'Connor
Carol Mullan



First row

Marcia Owen
Charles Patteson
Mary Parrish
Thomas Neely
Jo Ann Patty
Mary Peller

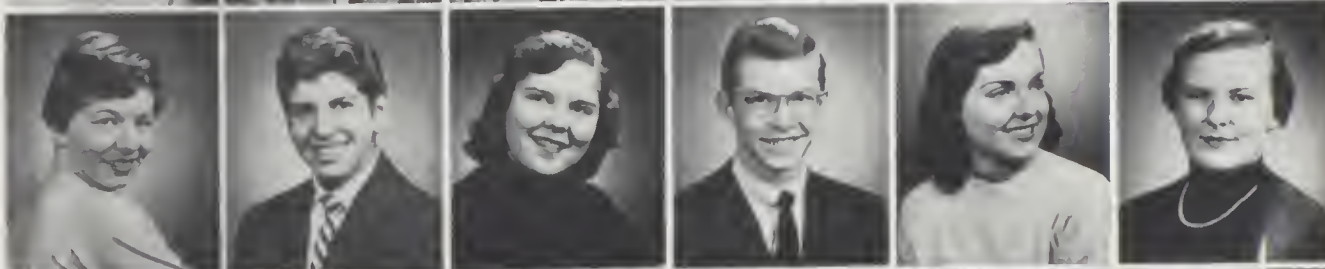
Eighth row

Mary Price
Jesse Pera
Robert Polomchak
Andrew Primich
Deanna Plough
Rosemary Primich



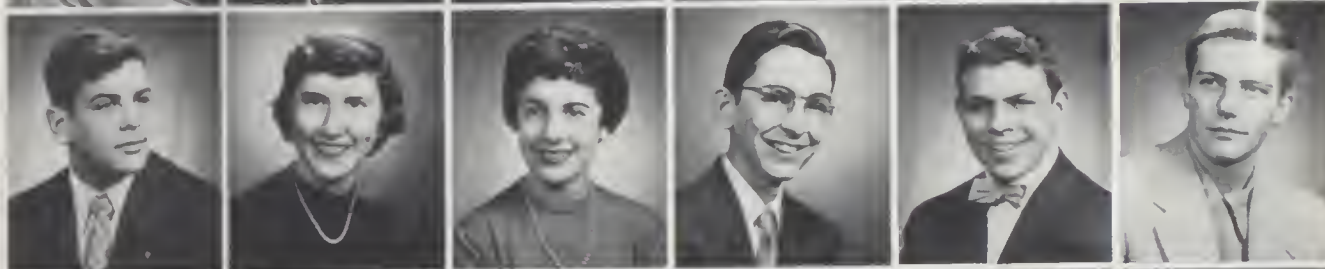
Seventh row

Charlene Richardson
Richard Ramirez
Donna Romieh
William Richardsor
Carolyn Robbins
Judith Rhem



Sixth row

Margot Rosen
Karen Rowland
Ashley Ross
Milton Rothchild
Robert Sanders
Roger Sayles



Fifth row

Gary Sehlaeger
Elaine Shoemaker
Marilyn Shlensky
James Sefton
Joanne Sims
Lawrence Sears



Fourth row

Darlene Spiker
Paul Shafer
Jo Ellen Sharp
Robert Storey
Janet Thomas
Judith Steiner



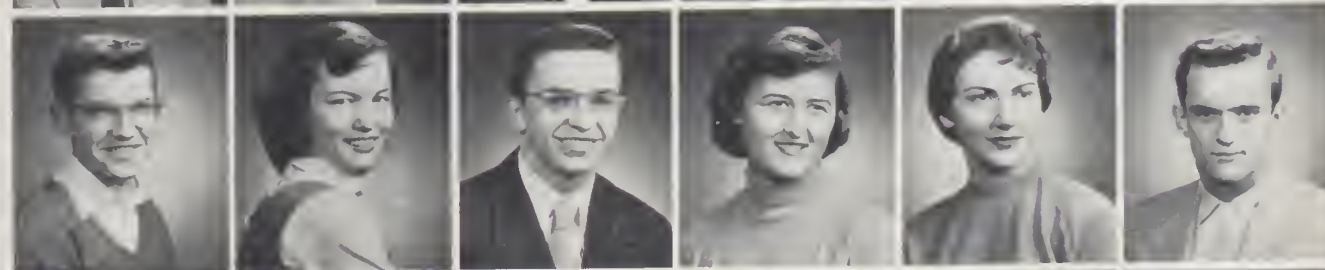
Third row

Robert Tolliver
Marie Trovillion
James Uhles
Carol Walker
Nelda White
Joyce Whiteman



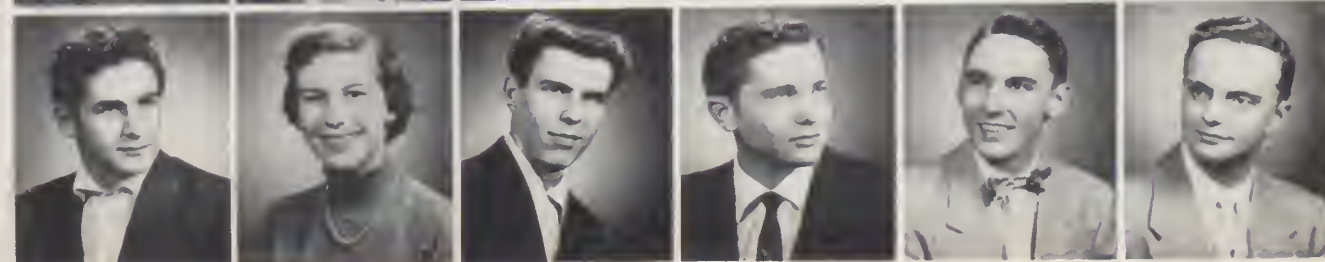
Second row

Charles Webster
Arline Wilson
Sarah Wilson
Donna Winer
John Williams



First row

Ronald Young
Webb Yarrington
Lawrence Zweig
Donna Wishart
Jerry Wood
Arthur Zweig





Class of 1955

Top row—Carolyn Alger, Dolores Ables, Jasper Adamo, Mary Agnes Alsobrook, Robert Alonzo

Fourth row—Mary Barton, Donna Apathy, Lynn Bakeman, Ilene Bernstein, Stephanie Arneson

Third row—William Beshore, Adella Bottando, Donna Buccicone, Norman Care, Betty Jo Brown

Second row—Mary Ellen Carlson, Pauline Carlson, Bernard Campbell, Frank Chimotropolis, William Christofolis

First row—John Christy, Richard Collins, Glenda Cook, Maurice Cram, Delores Dalton



Class of 1955

Top row—Nelda Dillon, Thomas Dering, Frederick Dingler, Jerome Dinkin, Jerry Dilliner

Fourth row—Charles Dodson, Robert Drobac, Richard Dumas, Thomas Fissinger, Carol Finegan

Third row—Carolc Fife, Joanne Fitzsimmons, Gregory Fasano, Donald Floyd, Jo Anne Gale

Second row—Betty Gordon, Josephine Gallo, Rosalyn Gelfman, Catherine Hack, Avrille Gordy

First row—John Gourley, Glenda Griffith, Carol Harper, Alan Hillman, James Higgins



Class of 1955

Top row—Richard Hitterman, Dorothy Howland, Angeline Ieavetti, Richard Hoyo, Sondra Kirschner

Fourth row—Anna Mae Ihnat, Karen Isenberg, John Kenney, Arlene Jager, George Kolettis

Third row—Marianne Keleman, Carolyn Kessler, Louis Kigin, Darlene Kravats, Hal La Foone

Second row—Michael Landy, Richard Levenberg, Michael Kroot, Lawrence Lasek, Suzanne Krevitz

First row—Pearlann Mack, Ira Lev, Kay Lindquist, Eileen Levinson, Michael Linowski



Class of 1955

Top row—Nickolas Matsis, John Matsis, John Maloney, Gerald Marchal, Maureen Madden

Fourth row—Dorothy Mietzner, Dolores McQuillen, Barbara Medved, Peggy Medved, Carole Beth McHenry

Third row—Devora Miselman, Martha Miller, Leona Nezovieh, Richard Miccolis, George Mestousis

Second row—Dixie Nipper, Carol Moore, Geraldine Murray, Vito Nigrelli, Patricia Meler

First row—Bonnie Ondoehk, Penny Odishoo, Maureen O'Brien, Patricia Ogrin, Virginia Oliver



Class of 1955

Top row—Albert Pagin, Mary Margaret Patty, Wanda Pavlik, Douglas Parsons, Joan Pehlen

Fourth row—Marlene Peterson, Robert Peterson, Margaret Primich, William Peppas, Ralph Peterson

Third row—Marlene Purevich, Judith Richter, Betty Pilipiak, Elizabeth Pry, Seymour Pryweller

Second row—Donald Reneh, Anthony Rock, Judith Rhodes, Thomas Reising, Theodore Ringas

First row—Burton Roger, Aurelia Ross, Daniel Rosser, Allen Sachsel, Milan Romich



Class of 1955

Top row—Herbert Rubin, Robert Seabee, Mary Ann Schatz, Robert Salmi, Deanna Schneider

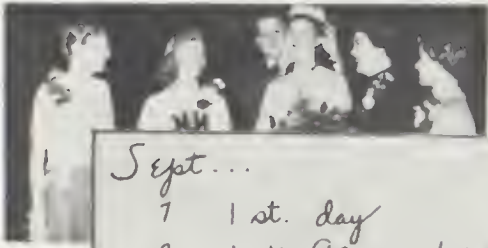
Fifth row—Peter Sfikas, Thomas Sharpe, Patricia Stack, Tracy Sears, Darlene Schoon

Fourth row—Phillip Spelt, Georgia Spiros, Robert Stanier, Anne Spiller, Stanley Smith

Third row—Ronald Stepp, Carmen Tato, Judith Thompson, Diane Stevenson, Charliss Teal

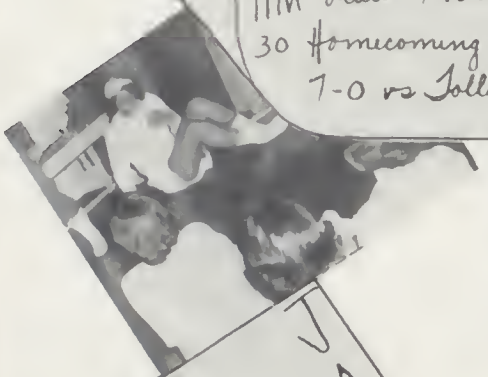
Second row—Joseph Tittle, Ronald Webb, Earlene Tefertiller, Carol Torie, Robert Webb

First row—William Yonan

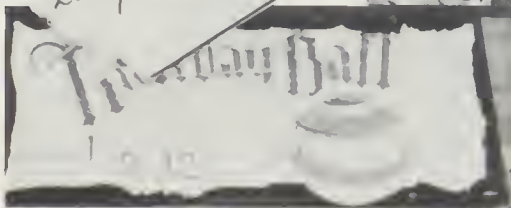


Sept...

- 7 1st. day
- 8 1st Game of season
HM beats Edison 12-7
- 14-17 Carnival
- 21 Mixer
- 24 Paper Capers
- 28 X Country starts
HM beats Froebel 21-34
- 30 Homecoming Victory
7-0 vs Tolleston

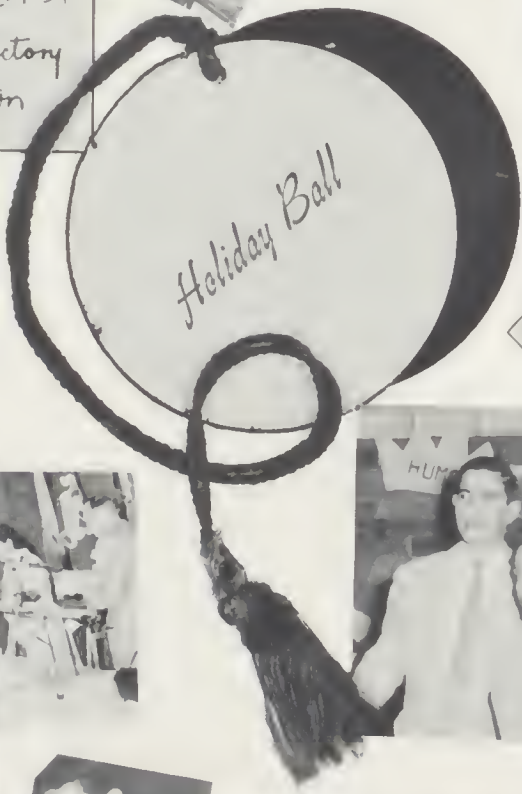
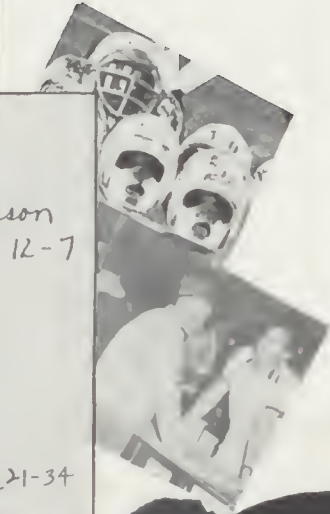


1 Holiday Ball
Back to school
8 Band Banquet
20 Finals



MEMO
4 Musical
7 Prom
14 Band Concert
24 Letterman's Banquet
28 Jamboree
31 Junior Honor Society Induct.

MAY



1955
OCTOBER
6 Student Council
Installation
18-20 Jr Play
29 Sr Judge
Sale



Don't forget
Sr Play - Feb 9-11
Vs Edison in Sectionals
Feb 23
Swing Week
Feb 28 - Mar



Nov.
16 College Day
18-19 Soph Play
24 Play Edison in first basketball game of season



2. Defeat
3. Defeat 51-15
10 in first swim meet
A variety Ventures
14. A rash of Christmas parties
17. Pageant - 16. Xmas Sing
28. Win 2 in Holiday Tournament



March
3 Out's beat In's 51-43
4 Turnabout
7-11 SOS Humanity
Teachers beat kids
2 out of 3
18 Recruiting Officers
- gulp
19 Hi-Torch
20 Spring - sigh!
24 1st Track Meet
28 Sr Assembly
29 Who's - Who
Die

The Hi-Torch Dance
Crystal Ballroom
Gary, Indiana
% Hotel Gary



Remember :

4-1-55 Orch. Concert
6 Get measured for cap + gown
14 "Play Ball"
15 "To be or not..."
15 Open House
16 Girls' Club Conf
17 He finally asked me!
20 Career Day
22 Talent Parade



JUNE
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30



Cognition Day
Seniors leave
Baccalaureate
Commencement



Queens



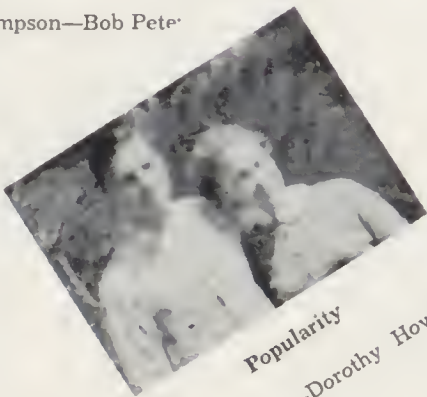
Eyes
Ron Webb—Carol Beth McHenry



Sophistication and Dashing
Betty Pilipiak
Frank Chimotropolis



Personality
Judy Thompson—Bob Peter



Popularity
Larry Lasek—Dorothy Howland



Voice
Carol Moore
Dick Dumas



The King and Queen
Bill Yonan—Judy Rhodes



Humor
Joan Fitzsimmons
Maurie Cram
(not pictured)



Figure and Physique
Betty Jo Brown—Bob Stanier



Feminine and Masculine
JoAnn Gale—Tom Sharpe



Clothes
Glenda Cook—George Mestousis



Beauty and Handsome
Carolyn Kessler—Bob Droback



Most Likely to Succeed
Judy Richter—Norm Care

Laugh
Ilene Bernstein—Ron Stepp

Kings



Hair
Nelda Dillon—Fred Dingler



Smile
Mary Ellen Carlson
Ralph Peterson



This is a:

- _____ Income tax return
- ☒ Poll of H.M. seniors
- _____ Admit slip to H.M.

For the purpose of:

- _____ Being nosy
- ☒ Finding out things
- _____ Having something to do

Specifically:

- ☒ What is the average(?) senior like
- _____ To show we ain't juvenile delinquents
- _____ To fill up space

These results, scientifically calculated, represent a majority in each case.

Boys		Girls		Boys		Girls	
5'11"	Height	5'4"	Height	Gabby Worrén	Pet Peeve	Boys	Home and family
153	Weight	120	Weight	Happiness	What do you want out of life?	Boys	Home and family
Brown	Hair (Color)	Brown	Hair (Color)	Yes!	Been kissed?	Yes!	Yes!
Brown	Eyes (Color)	Brown	Eyes (Color)	Yes	Gone steady?	Yes	Yes
9½	Shoe size	7	Shoe size	Yes	Save souvenirs	Yes	Yes
Aug.-Nov.	What month were you born in?	September	What month were you born in?	Spanish	Foreign language taken	Spanish	Spanish
Steak	Favorite food	Pizza	Favorite food	9	Average hours of sleep	7	7
Blue	Favorite color	Blue	Favorite color	No	Can you mambo?	No	No
Sweater and drapes	Favorite school clothes	Skirt and sweater	Favorite school clothes	Yes	Do you like the new paint jobs on the rooms?	Yes	Yes
Jakes	Favorite hangout	Tivoli Tap	Favorite hangout	Yes	Have you ever ditched?	Yes	Yes
Girls	Favorite pastime	Dancing	Favorite pastime	Yes	Do you have a part time job?	No	No
Girls	Favorite subject	English	Favorite subject	Yes	Do you like to jitterbug?	Yes	Yes
Football	Favorite sport	Basketball	Favorite sport	Yes	Do you have a class ring?	Yes	Yes
Earth Angel	Favorite record	Tenderly	Favorite record	Yes	Do you prefer dating boys and girls from other schools?	Yes	Yes
Norm Care	Favorite dance band	Ralph Marterie	Favorite dance band		Do you have your appendix?	Yes	Yes
Eddie Fisher	Favorite male singer	Eddie Fisher	Favorite male singer	Yes	Have you ever had a book over due at the HM library	Yes	Yes
Doris Day	Favorite female singer	Doris Day	Favorite female singer	Yes	If you have your choice where would you like to travel in space?	Mars	Mars
Howard Miller	Favorite radio program	Howard Miller	Favorite radio program	Mars	Do you like the Dior look?	No!	No!
Dragnet and Jackie Gleason	Favorite T.V. program	Howard Miller	Favorite T.V. program		Do you have a scar?	Yes	Yes
Marilyn Monroe	Favorite actress	Liz Taylor	Favorite actress				
Marlon Brando	Favorite actor	Marlon Brando	Favorite actor	No!			
On the Waterfront	Favorite movie this year	On the Waterfront	Favorite movie this year	Yes			
M. Spillane	Favorite author	Hemingway	Favorite author				



If you have ever read about Hepzibah and Clifford . . .
If you have ever spent every night for weeks at the library . . .
If you have ever lost your term paper cards . . .
If you have ever worked on a prom committee . . .
If you were ever measured for a class ring . . .
If you ever felt a lump in your throat when the seniors left . . .
If you've ever traveled to Victor's to have your picture taken . . .
Then you must be a Junior . . .



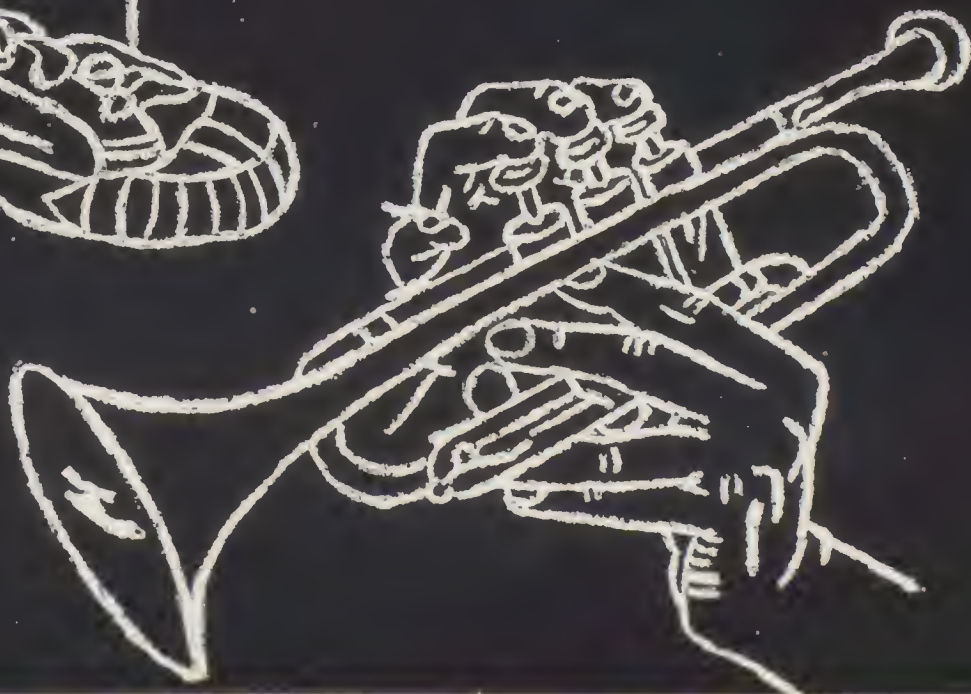
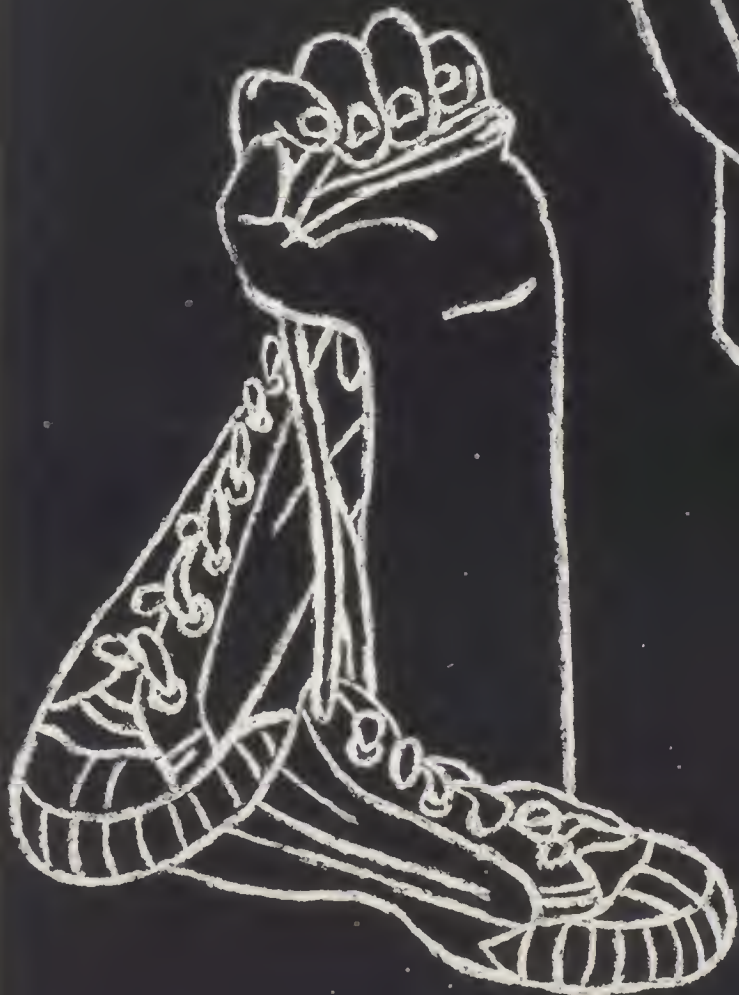
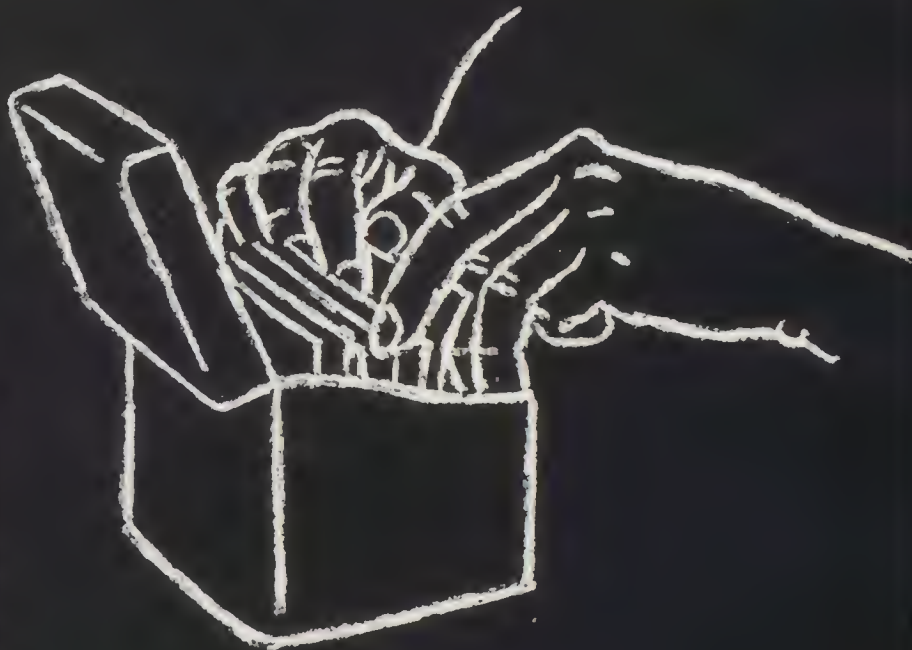


If you've ever had trouble getting a date for the prom . . .
 If you've ever had your silhouette in the Mann-U-Script . . .
 If you've ever cried your eyes out at the last football and basketball games . . .
 If you've ever had to write your philosophy of life for Aunt Mid . . .
 If you've ever been late to class every hour in the day . . .
 If you've ever played in the Hi-Yettes and Toreh-ettes basketball game . . .
 If you've ever spent your evenings hunting for a part-time job . . .
 If you've ever forgotten to bring your money for your cap and gown and thought you wouldn't graduate . . .
 If you've ever been an officer of one of the school clubs . . .
 If you've ever counted the days till school ended and on the last day wished you were just a Freshman . . .
 Then you must be a senior . . .

A
C of
march
T ements
achiev
I
parade of
V
moods
I
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S



*"The things we do for the pleasure
of doing are the reward of life"—Carl
E. Seashore*





PLANNING

VARSITY FOOTBALL



First row—George Mestousis, Bill Bunnell, Thurston Custer, Tom Sharpe, Bob Stanier, Denny Cavanaugh
 Second row—Frank Enderle, Bill Peppas, Bill Beshore, Dick Dumas, Jasper Adamo, Leo Dilling
 Third row—John Gourley, Greg Fasano, Bob Webb, Jim Sefton, Bob Sanders, Barney Bertman
 Fourth row—John Williams, Fred Dingler, Larry Sears, John Duncan, Bob Peterson

Mann in Fighting Mood



FOOTBALL RESERVES

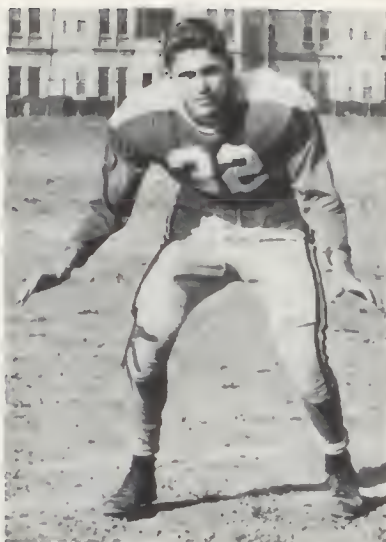
STRATEGY

First row—Tom Brooks, Victor Sereda, Jerry Storey, Mike Walter, Peter Steffus, Doug Bodhaine, Bob Capestany
Second row—Tom Lawrence, Joel Knapp, Bob Krasne, Al Filmon, Isauro Rivas, Courtney Sorrells
Third row—Nick Dakich, Tom Milakovieh, Ralph Gardner, Harry Manushaw, Warren Ackerman, Martin Majestic
Fourth row—Don Gilyan, Andy Primich, Joe Angotti, Lorry Zweig, Richard Ramirez





Fred Dingler—Could hold his own even when playing against much larger men.



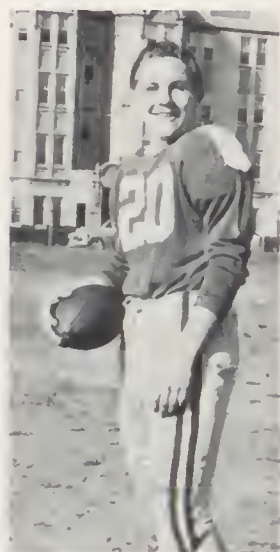
Leo Dilling—A top defensive end.



Gregory Fasano—Picked by his team as the most valuable player of the season.



Tom Sharp—A short, stocky lineman who fulfilled his assignments.



John Duncan — Impressive record. Essential to next year's team.



George Mestousis — A hard hitting lineman. One of the best.



Bill Beshore—Did a good job both as quarterback and as a defensive man.



Bob Peterson—A good defensive tackle whose determination brought him success.



Larry Sears—A good quarterback who will be even more valuable next year.



Bill Bunnell—A fast lineman. Next year's captain.



Barney Bertman—One of the most promising junior linemen.



Harry Manaushaw — Only sophomore letterman. Has a good future.



John Williams—Established himself firmly as a good pass receiver.



Jasper Adamo—Proved valuable in opening holes—many times the key to yard-gaining plays.



Bill Peppas—Moved out. Offensive trouble shooter.

FOOTBALL LETTERMEN



John Gourley—Once the pass was in his hands, the opposition found him difficult to catch.



Bob Webb—A hard-driving, hard-working back—always a few good yards up the middle.



Jim Sefton—Always managed to sneak through any hole—Mr. Outside of Gary.



Thurston Custer—Very important to next year's team as an experienced center.



Bob Stainier—This year's captain who truly put his heart in each play.



Dick Dumas—One of the few linemen to have a touchdown to his credit.



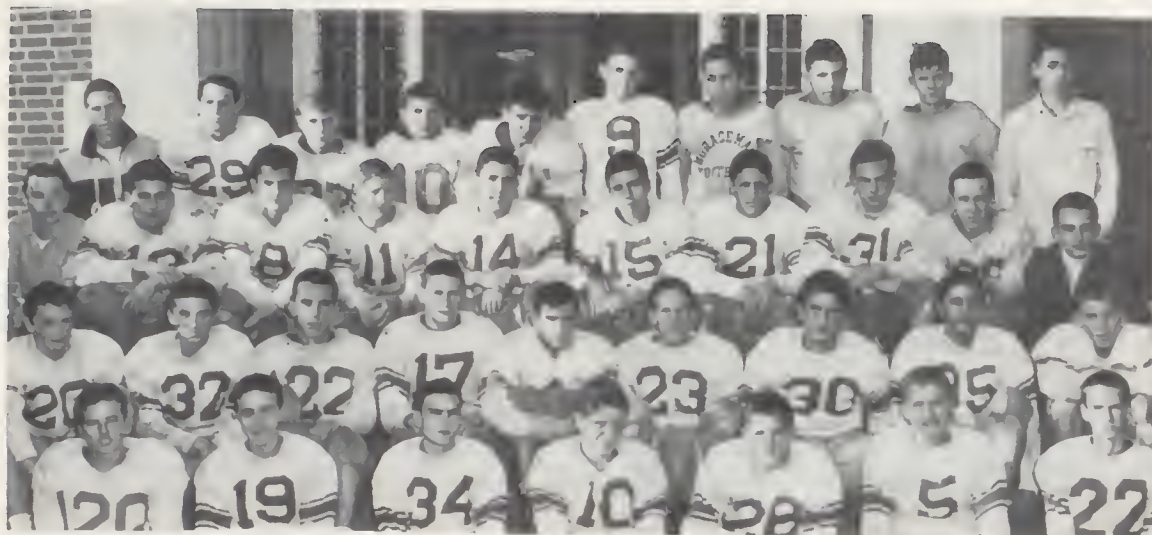
Bob Sanders—Good all-round player. Most of this year's experience was on defense.



Frank Enderle—A fast, impressive back.



Denny Cavanaugh—All conference. A real threat next year.



First row—David Barnard, Jim Luper, Bill Knarian, Bill Patterson, Tim Matthews, Mike McCarthy, Jim Millington

Second row—Bob Harrison, Dave Ricketts, Stanley Hewitson, Lowell Stuart, Sam Polly, Terry Murray, Arnold Bard, Herbert Williams, Roy Lutz

Third row—Alan Wilson, Ray Sierra, Carl Fogarty, Winnie Owens, Richard Neely, Richard Garcia, Guy Manna, Harold Lewis, Bob Campbell, Mike Vukodinovich

Fourth row—Roy Kivigangis, Jack Jenkins, Wayne Matthis, Jerry Hill, Sam Orlich, Bob Snyder, Rex Hedges, Robert Williams, Ralph Grothouse, Tony Tsampis

FRESHMAN FOOTBALL

Football 1954

Practice started. Coach Elser gave a chalk talk in which he outlined the work-out schedule, plans, and strategy for the 1954 season. In spite of foul weather and August heat, the spirits of the boys ran high during the three weeks of grueling pre-season practice.

The first game was played. Horace Mann's fine teamwork forced Edison to commit two errors, the deciding factors of the contest. The next game saw less favorable results—Roosevelt defeating Horace Mann in a game of hard playing and little scoring. The strategy was changed. After the Roosevelt game the coaches shifted some of the backfield men to positions on the line. These new plans proved extremely effective, as the new, fast-moving line opened more than enough holes in Valparaiso's defenses to help score another triumph.

The team won the homecoming game. In a contest that was a fight until the last minute, Horace Mann, unsuccessful in two previous homecomings, defeated Tolleston in the first conference game of 1954. Horace Mann remained unscored upon in conference play, as it defeated Hammond Tech for its third consecutive victory. Emerson was Horace Mann's next foe. With an excellent record behind it, Horace Mann felt sure that for the first time in twenty years, it would defeat Emerson. Once again, however, its old rival became victorious as it rallied in the second half of the game. On November 5 Horace Mann again lost, this time to Whiting. All chances to win the NIHSC championship were ruined.

The last victory. Gary Froebel, being outscored and outplayed, proved no match for Horace Mann in the last regularly scheduled game of the season. The season ended on a sad note. Horace Mann went down to defeat as Lew Wallace definitely outplayed it in a game that had been postponed by torrential rains.

The record that Horace Mann established is one of the best in recent years. This can only be attributed to strategy, planning, and hard practice. The future also looks bright with thirteen returning lettermen, all good athletes.



Varsity Football Scores

1954 Season

Sept. 8: Horace Mann 12; Edison 7
 Sept. 18: Roosevelt 6; Horace Mann 2
 Sept. 22: Horace Mann 25; Valparaiso 6
 Sept. 30: Horace Mann 7; Tolleston 0
 Oct. 6: Horace Mann 14; Hammond Tech 0
 Oct. 28: Emerson 18; Horace Mann 7
 Nov. 5: Whiting 19; Horace Mann 0
 Nov. 10: Horace Mann 38; Froebel 7
 Nov. 13: Lew Wallace 25; Horace Mann 0



Varsity Basketball Scores

1954-55

Nov. 24: Edison 51; Horace Mann 49
 Nov. 26: LaPorte 60; Horace Mann 38
 Dec. 9: Rossville 41; Horace Mann 33
 Dec. 9: Washington East Chicago 58; Horace Mann 40
 Dec. 11: Roosevelt 48; Horace Mann 27
 Dec. 17: Lew Wallace 60; Horace Mann 46
 Holiday Tournament
 Dec. 27: Horace Mann 62; Edison 48
 Dec. 27: Tolleston 55; Horace Mann 48
 Dec. 28: Horace Mann 63; Froebel 48
 Jan. 7: Horace Mann 70; Hammond Tech 57
 Jan. 12: Froebel 53; Horace Mann 45
 Jan. 14: Hammond 64; Horace Mann 57
 Jan. 18: Tolleston 54; Horace Mann 48
 Jan. 21: Horace Mann 69; Whiting 57
 Jan. 25: Horace Mann 64; Valparaiso 40
 Jan. 28: Horace Mann 54; Hammond Clark 37
 Feb. 3: Horace Mann 53; Emerson 51
 Feb. 4: Whiting 57; Horace Mann 37
 Feb. 10: Horace Mann 54; E. C. Roosevelt 37
 Feb. 17: Horace Mann 59; Hobart 30
 Sectionals
 Feb. 23: Edison 55; Horace Mann 51

Off the Ticker Tape

Edison . . . first game of season . . . we trailed for 3 quarters . . . Mann scoring potential explodes in fourth quarter . . . Collins scores with five seconds remaining . . . game goes into overtime . . . Mann fans go wild . . . nip and tuck . . . Edison wins.

Five decisions dropped . . . to LaPort . . . Rossville . . . East Chicago Washington . . . Gary Roosevelt . . . Lew Wallace . . . despite losses Mann is improving.

Holiday Tournament . . . Horace Mann shows best form of season . . . Edison met in first round . . . earlier loss revenged . . . our squads' torrid shooting overpowers Edison . . . second round of play . . . defeated by well coordinated Tolleston team . . . Froebel met in consolation game . . . gaudy .675 average from free throw line puts our quintet in the winning column.

Hammond Tech . . . our first conference victory . . . Manushaw scores 24 points . . . Williams pumps in 19 . . . Tech overpowered.

Three more losses . . . to Froebel . . . Hammond High . . . Tolleston . . . all close hard fought games. Start of winning spree . . . Valparaiso our first victim . . . another conquest . . . score 11-0 before Hammond Clark finds basket . . . reserves finish game.

Emerson vs Horace Mann . . . one of brightest spots in 54-55 campaign . . . excellent ball handling by our team . . . we lead during entire game . . . Callaway and Co. put on rugged fourth quarter drive . . . only five players used by Mann . . . our team is victorious.

Homecoming . . . E. C. Roosevelt our foe . . . no match for our Varsity . . . gain impressive win . . . Hobart . . . last game of regular season . . . first quarter slow . . . Mann goes on second quarter scoring spree . . . reserves given chance to show their mettle . . . Mann is on top once again.

Sectionals . . . we meet Edison for the third time . . . Mann has lead for 3 quarters . . . ahead by 13 points at start of fourth frame . . . Edison surges from behind to win.

Resume . . . 54-55 season one of ups and downs . . . not our best . . . not our worst . . . to this year's squad, "Good going, boys" . . . to next year's team. "Good luck" . . .

RESERVE BASKETBALL

Front row—Tom Brooks, Larry Sears, Bob Sanders

Second row—Andy Dougherty, Gerry Storey, John Someson

Third row—Bob Levenberg, Nick Dakieh, Salvador Rivas

Back row—Bill Daravanis, Bob Waitkus, Dick Anderson

FRESHMAN BASKETBALL

Front row—Jim Millington, Dave Ricketts, Bill Paterson, Sam Polly

Second row—Ken Vantresse, Tony Tsampi, Sam Orlich, Guy Manna

Third row—Arnold Bard, Richard Neeley, Winnie Owens, Jack Snyder

Back row—Carl Fogerty, Ray Sierra, John Carr



Basketball Lettermen



Ronald Forbes . . . "Pinhead" . . .
5'7" . . . 160 . . . shows promise
for next year's squad.



John Gourley . . . "Eagle" . . .
6'1" . . . 180 . . . accurate shot
from pivot . . . real fighter . . .
live wire.



John Williams . . . "Willie" . . .
6'1" . . . 170 . . . valuable re-
bouncer . . . a high scorer . . .
kept team in contention.



Larry Lasek . . . "Laser" . . . 5'11"
. . . 145 . . . captain . . . cool-
headed . . . dribbling pro . . .
kept team alive.



Below left: Bill Beshore . . . "Meesh" . . .
5'11" . . . 185 . . . could be counted on for
needed points . . . fine shot.

Below right: Denny Cavanaugh . . . "Cavy"
. . . 5'11" . . . 165 . . . dead eye . . . de-
pendable.



Dick Hanna . . . "Banana" . . .
6'1" . . . 163 . . . dangerous jump
shot . . . gained valuable experi-
ence for next year.



Above right: Harry Manushaw . . . "Har"
. . . 6'7" . . . 220 . . . big scorer . . .
mainstay of rebounding strength . . . most
improved player . . . great future.

Dick Collins . . . "Colly" . . . 5'8"
. . . 140 . . . voted most valuable
player . . . top play maker . . .
accurate outside shot.



Ken Nelson . . . "Nelly" . . . 5'7"
. . . 130 . . . fast . . . aggressive
. . . always on his toes.



Above left: Frank Enderle . . . "Schnitzel"
. . . 5'9" . . . 165 . . . drive in shot . . .
potent . . . tricky.



SWIMMING

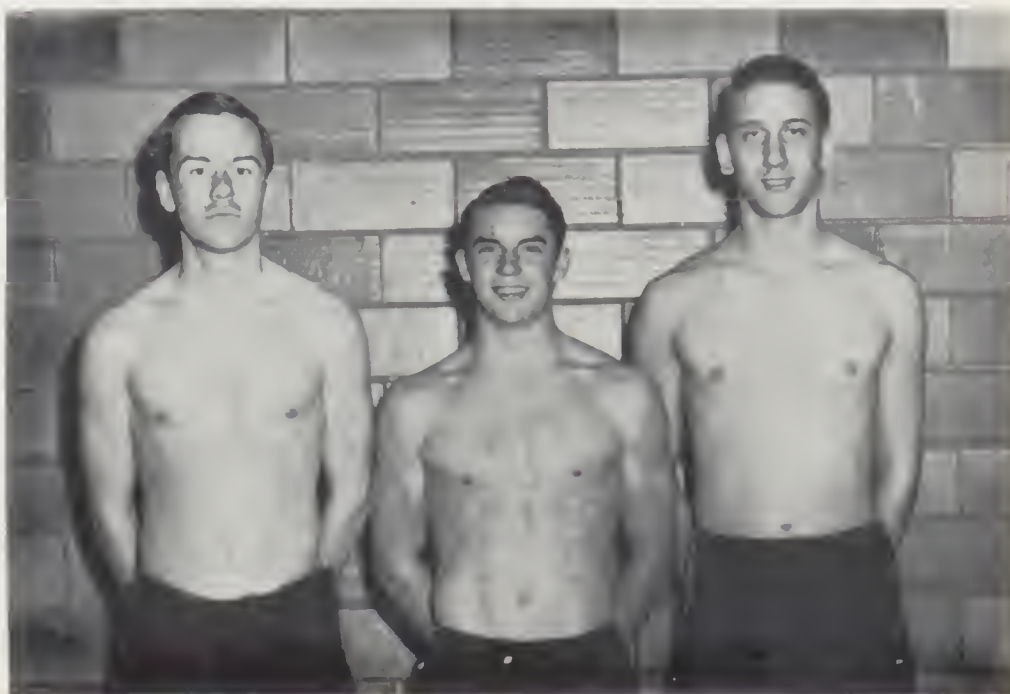
The beginning of the swimming season saw a young and inexperienced H. M. team take its place at the edge of the pool waiting for the signal shot which was to start it on another year of high school competitive swimming. A rigorous schedule and a new team demanded more than just hard work. To overcome these handicaps required strategy—knowing each merman and his capabilities, what he could do under pressure; stamina—build-up exercises, successive quick sprints, and long grueling endurance drives; and spirit—a team willing to work, train, and fight. It was “do or die” and the H. M. swimming team chose success. Coach Kominski with his four returning lettermen: Davitt, Smith, Dumas, and Rench; led his team to one of its best seasons, achieving a record of ten victories against four defeats.

Froebel's opposition in the December second meet, first of the year for both schools, was comparatively weak. However, underclassmen such as Goldberg, Vukodinovich, Gardner, Kolarik, and Ryan displayed talents which were a definite indication of the team's future potential. Dropping a close one to Wallace by a small margin of three points, 36-39, the team went on to defeat S. B. Washington, by 53-22; Froebel for a second time by 54-12. In the next two meets with Whiting and Wallace the “big four” who won firsts in their respective events, were supplemented by the important second and third placings of the underclassmen. However, it was these seconds and thirds which were definitely lacking when H. M. lost to S. B. Riley. Between January 27 and February 3, Kominski polished up his reserve men by giving them experience in four successive meets—Valpo, S. B. Adams, Bishop Noll, and La Porte. These were great victories for H. M. with each meet won by an average of seventeen points.

In preparation for the conference and state meets, further team balance was maintained with workouts by varsity standouts Rench, Smith, and Davitt. In the conference meet in South Bend auditorium first went to Smith and Rench in 200 yard free style and breaststroke, respectively, and third to “Irish” Davitt

CONFERENCE WINNERS

Ronald Davitt, Don Rench, Hugh Smith



1954-55



RESERVES

Front row — Mike Kolarik, Joe Goldberg, Ralph Gardner

Back row—Dale Thompson, Ron Mills, Victor Sereida, Mike Vukodinivich

LETTERMEN

Front row—Drexel Sheahen, Gary Schlaeger, Charles Miller, George Bodoh

Back row—Charles Havins, Ronald Webb, Martin Majestic



in backstroke, while all three teamed up for a first in the 180 yard relay. Surprisingly enough our freshmen Vukodinivich and Goldberg came in with a third and fifth in 200 yard free style and diving, while a freshman-sophomore combination of Gardner, Ryan, Vuko, and Sheahan finished fifth in a very close free style relay. This varsity-reserve team spirit and drive enabled H. M. to rank third—only one point behind a second place Hammond squad.

The H. M. Mermen placed fourth in the Indiana High School Athletic Association State Swimming Meet held on Saturday, Feb. 12, in Purdue's pool, Lafayette, Indiana. Best time of the year for Smith was recorded when he won the 200 yard free style crown in 2:13.8. Another first place went to favorite Don Rench in the 100 yard breaststroke. A fourth for Ron "Irish" Davitt in the 100 yard backstroke, and also one for freshman Mike Vukodinivich in the 200 yard event rounded out H. M.'s individual placings down-state. Davitt, Rench, and Smith rated by many as the team to beat in the medley relay, finished second to South Bend Central in a nip-n-tuck race. The placings in the State Meet totaled for 29 points, which provided a fourth for our team down-state.

A good season—one of our best—and what's in the future? Let's see. Granted four excellent senior lettermen Davitt, Rench, Dumas, and Dingler are leaving, but with a superb junior letterman in Smith as a mainstay, coupled with such outstanding underclassmen as Vuko, Gardner, Goldberg, Ryan, and Kolarik the team of "56" is capable of surpassing the laurels of the "55" season.





TRACK

Top row—Gilbert Kelley, Bob Capastany, John Matsis, Larry Lasek, Ken Nelson, Webb Yarrington

Second row—Greg Fasano, Leo Dilling, Bob Peterson, Bob Webb, John Sompson, John Gourley

First row—Coach Kominski, Isauro Ravis, Frank Enderle, Jesse Pera, Coach Elser

TRACK

Having placed second in the city and conference indoor meets, the track team is looking forward to a better record than it has had in recent years.

Because of the rigorous conditioning program set forth by coaches Kominski and Elser, the boys are in excellent condition. The team is rather weak in short distance running—dashes and sprints, but this weakness is compensated for by the team strength in distance running.

Horace Mann is strong in the 440 yard dash. John Sompson and Gilbert Kelley add their strength to the team with their endurance in the 880 yard run. Outstanding in the mile race are Greg Fasano and Isauro Ravis. Horace Mann is fortunate to have two good mile relay teams whose members are Larry Lasek, Greg Fasano, John Sompson, Frank Enderle, Gil Kelly, Bob Capistani, and John Matsis.

The team also shows good possibilities for victory in the half-mile event. The pole vaulters for Horace Mann are Bob Webb and Leo Dilling—both boys have outstanding ability. John Gourley and John Matsis are entered in the high and low hurdle events. In shot put competition, the team has Bob Peterson and Bill Peppas. Competing in the high jump are Ken Nelson and Leo Dilling.

The Horace Mann track team anticipates an excellent record for the 1955 season. At the time this annual goes to press, the results for the season are not available, however, we believe that the track team's possibilities are good.



CROSS COUNTRY

Top row—John Sompson, Jesse Pera, Ron Davitt, Gilbert Kelley, Bill Lemmons

Bottom row—Coach Kominski, Ken Nelson, Larry Lasek, Robert Seabee

Cross Country

Cross Country is one of the hardest of all events in track and field because of the tremendous energy and stamina required. The boys have to be in top condition to run over the rugged courses which they must follow.

Stamina is the by-word of Cross-Country.

The record of the Horace Mann team this year was considerably better than the past few years. Here is the team's winning record.

	HM	OPP
HM vs Froebel	21	34
HM vs Roosevelt	won by default	
HM vs Edison	15	47
HM vs Tolleston	17	42
HM vs E. C. Roosevelt	18	36
HM vs Emerson	29	32
HM vs E. C. Washington	25	47
HM vs Lew Wallace	32	27
HM vs Whiting	18	41

Hobart Invitational	9th place	241 pts.
Conference	5th place	127 pts.
Sectional	3rd place	106 pts.
State Meet	15th place	387 pts.

Baseball

At the time this book goes to press, we have no idea as to the results of the 1955 baseball season. The coaches expect much from the older boys, and they feel that many of the younger boys show great promise. All that we can print at this time is the schedule for the year. By the time you read this, the results of the 1955 season will no longer be a mystery to anyone.

BASEBALL SCHEDULE, 1955

April 14, Horace Mann vs. Clark
April 15, Horace Mann vs. Bishop Noll
April 19, Horace Mann vs. Froebel
April 21, Horace Mann vs. Lew Wallace
April 26, Horace Mann vs. Tolleston
April 28, Horace Mann vs. Whiting
May 3, Horace Mann vs. Emerson
May 5, Horace Mann vs. East Chicago Washington
May 10, Horace Mann vs. Hammond High
May 12, Horace Mann vs. Roosevelt
May 17, Horace Mann vs. Hammond Tech
May 24, Horace Mann vs. Tolleston
May 26, Horace Mann vs. Lew Wallace
May 31, Horace Mann vs. Froebel
June 3, Horace Mann vs. Emerson

BASEBALL TEAM

Top row—Bill Bennett, Ralph Gardner, Bill Brown, Richard Ramirez, Bob Levenberg, Charles Klein, Jack Finney, John Bollinger

Second row—Bill Beshore, Denny Cavanaugh, John Williams, Dick Hanna, Joel Knapp, Jerry Storey, Dick Dumas, Coach Herbert.

First row—Carl Stanton, James Matfiak, Charles LaBate, Maurice Cram, Jasper Adamo, Richard Collins, Frank Fernandez, Bob Fernandez





GAA

The Girls' Athletic Association, sponsored by Miss Betty Spychalski, maintains a full schedule of activity in school affairs. The numerous girls in GAA are participants in wall-ball, swimming, volleyball, basketball, and baseball. The new Tennis Club, which consists of forty-two members, meets in the fall from September to November and in the spring from April through June.

GAA's purpose in more recent years has been to promote more inter-scholastic competition for girls. In order to fulfill this aim the members have engaged in competition in wallball and volleyball with GAA groups at Lew Wallace and Wirt. On May 7th at Marquette Park these three groups held a Chili Brawl, which included inter-school competition followed by a chili feast.

Girls in crazy get-ups, bowing to upper classmen and eating toothpaste are common sights during initiation time. This week-long event is always loads of fun—especially for the older members.

GAA, however, is far from all play and no work. To raise money, the girls help with the individual school pictures and sell popcorn at the football and basketball games. In May the club presented a swimming show as a feature for the Alumni Association's openhouse.

Probably the most anticipated event of the year is the annual award banquet at which members of all four classes are recognized for their outstanding achievement in high school sports. This year the organization has been fortunate in receiving one hundred dollars from the Horace Mann Alumni Association to be used for award purposes. At the spring banquet the seniors look forward to seeing who will receive the senior award based on achievement, ability, and service. A letter or bar is also given to every girl who has earned 750 or more points through sports participation.

The prerequisites for membership are evident in all GAA members—an interest in sports and a willingness to co-operate with others to promote athletic activities.

G.A.A. OFFICERS

Mary Peller, secretary; Arlene Howard, president; Barbara Primich, vice-president



SPORTS LEADERS

Row 2—Rosemarie Johnston, swimming; Carol Mullan, attendance; Mary Ellen English, tennis

Row 1—JoAnn Patty, baseball; Mary Botnovean, swimming; Mary Price, volleyball, Mary Peller, wallball



Girls' Athletic Association



SOPHOMORE AND JUNIOR

First row—Connie Bozell, Jo Ann Patty, Judy Harvey, Dianne Ogle, Rosalie Brown
 Second row—Mary Peller, secretary, Pat Maksymczak, Barbara Primich, vice-president, Helen Pictor, Harriet Hall, Arlene Howard, president
 Third row—Marie Marek, Frances Schipani, Joyce Moore, Esther Murawski, Jo Ann Sims, Miss Betty Spychalski
 Fourth row—Nelda White, Joanna Truelove, Pat Byron, Phyllis Fedorchak, Janice Fankhauser, Helen Diachek



FRESHMEN

First row—Louise Goza, Judy Barkolow, Yvonne Lahaie, Wilma Agee, Margaret Brown, Mary Alice Doran
 Second row—Jeanette Albin, Carol Buchek, Marilyn Shepherd, Natalie Strand, Bonnie Haviland, Janet Stewart
 Third row—Margaret Vince, Mary Ewing, Darlene Kuruzovich, Harriet Peller, Yvonne Edwards, Penny Sacopulus, Pat Phillips
 Fourth row—Nancy Comstock, Joyce Mirza, Rosemary Jackson, Lois St. Mary, Pat Kotulock, Sharon Spiker, Judy Peoples, Maureen Kovich



JUNIOR

First row—Ann Herschbach, treasurer; Marcia Owen, Judy Akers, Desanie Manyin, Marlene Fasano

Second row—Judy Rehm, Carol Mullan, Jo Ellen Sharp, Rosemarie Johnston, Joyce Moore

Third row—Janet Thomas, Mary Botnovcan, Mary Price, Elaine Shoemaker, Lee Andrews

Fourth row—Rochelle Jackson, Frances Knapp, Aurelia Ross, Carol Kenny, Aurora Iglesias



SOPHOMORE AND FRESHMEN

First row—Shirley Hoskins, Patsy Call, Mary Jo Sorrells, Sandra Fowler, Bonnie Bloomer, Marguerite Patterson

Second row—Priscilla Earl, Jo Ann Michaels, Kay Trigo, Joan Morphis, Carol Glancy, Isabel Marshall

Third row—Ruth Ann Bishop, Judy Henderson, Jody Donovan, Nancy Almquist, Carolyn Reynolds, Donna Borns

Fourth row—Pat Chaja, Mary Ann Rusich, Bonnie Anderson, Donna Chenoweth, Nancy Eaton, Betty Stilwell

With Reflection

Meditation

Preparation

Mann Thinks . . .



DEBATE CLUB

*First row—Peggy Jones, Margot Rosen, Anita Baer, Mary Ann Schatz
Second row—Martha Miller, Barbara Gold, Raylene Abrams, secretary
Third row—Demetria Kappos, Ilene Bernstein, Ronnie Webb
Fourth row—Avrille Gordy, Carol Beth McHenry
Fifth row—Peter Sfikas, Vito Nigrelli, Mr. Ellis Hays, sponsor
Sixth row—Eileen Levinson, president; John Miller, Mark Stiglitz
Not pictured—Devora Miselman, vice-president*

Debate Club

Whereas the present yields many problems for thought, and whereas all young people should be aware of these problems,

Therefore be it enacted that the Horace Mann Debate Club stimulate the energies of these prospective adults by enabling them to increase their understanding of organized argumentation and to develop their speaking abilities.

Through the medium of four activities—solo events, student congresses, discussions, and debates—the members of Debate Club are learning about all aspects of public speaking.

The solo events include competition in dramatics, poetry readings, original oratory, and radio.

At various student congresses members have the opportunity to become real live representatives and senators. They learn how bills become laws and the general workings of a legislature.

Members of Debate Club are learning all about foreign relations too. "Free trade" is the debate topic of the year.

Besides becoming aware of present problems, debate procedure teaches students other valuable experiences. They learn to work in teams, to organize ideas in argument, and to support those ideas with cold, hard facts.

Horace Mann debaters have attended speech meets throughout the state of Indiana. Two highlights of the year were trips to Purdue University and Butler University. At Purdue Mary Ann Schatz won recognition in extemporaneous speaking; and at the state NFL speech finals Pat Meler won first place in poetry reading, and the debate team won second place.

Horace Mann Debate Club has really proved that thought and words pay off.

SPEECH CLUB

First row—Jo Ann Patty, Jean Mietzner, Joan Pehlen, Carol Torie, Rosemary Primich, Mary Ellen Carlson, secretary-treasurer; Glenda Cook, Judy Rehm, Peter Sfikas

Second row—Tom Neely, Ronnie Stepp, president; Mrs. Mooney, Richard Gallagher, Gene Le Boeuf

Not pictured—Allen Sachs, vice-president



Speech Club

... "And man became a living soul"

"Well, that's all for tonight. Have the first page memorized by tomorrow."

That is the way in which a typical Speech Club meeting ends. Although this is a newly organized group, Speech Club has already aroused interest in speech activities among students at Horace Mann.

Since the purpose of the club is to promote greater enthusiasm toward speech projects, it takes as members only those students who show ability and a genuine interest in the public speaking department. Interest and willingness to work, however, are considered even more important than ability.

A choral reading of Weldon Johnson's *Creation* given last fall for a teacher's meeting was the club's initial public appearance. Next came the traditional Christmas Pageant, where much of the work and planning was accomplished by Speech Club members. For the Talent Parade the club enacted a comic wedding entitled "Americans in Paris."

Many a successful person has been able to attribute a large part of his success to a confident speaking ability. By writing original orations members learn to give thought to everyday situations. They also acquire poise and a fluent speaking manner.

Speech Club is, indeed, a fine opportunity for students who want to think and put ideas to work. It also provides the students with the experience of group co-operation—another benefit gained through these speech activities.



SENIOR HONOR SOCIETY

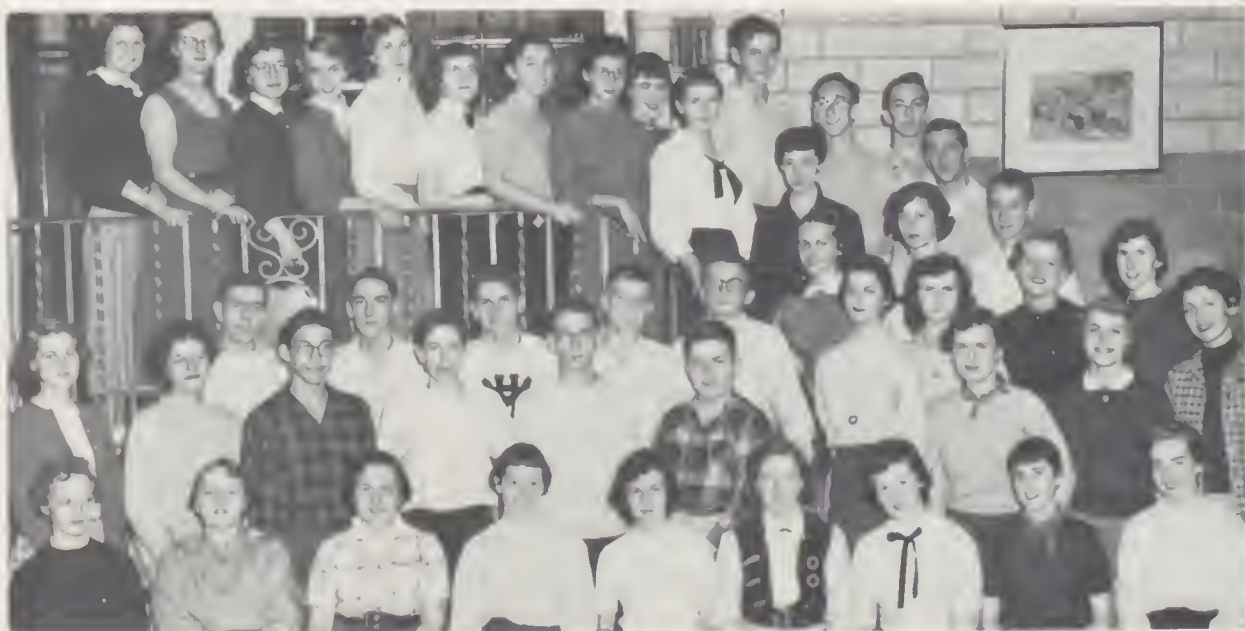
First row—Barbara Medved, Secretary-treasurer; Judy Richter, Vice-president; Martha Miller
Second row—Bob Haraburdo, John Maloney, President; Burton Roger

Honor Societies

Members of the Junior and Senior Honor Societies constitute some of the best thinkers in our high school. Each member is chosen not only for his academic achievements, but also for his character, his service to the school, and his leadership.

JUNIOR HONOR SOCIETY

First row—Bonnie Behn, Betty Walker, Harriet Hall, Mary Ann Ruzich, Carolyn Reynolds, Donna Chenoweth, Brenda Barrett, Elsa Jane Blanning
Second row—Shirley Welsh, president; Judy Krieger, Mark Stiglitz, Arthur Miller, Douglas Kelly, John Schuster, Carol Haltof, Mary Ellen English
Third row—Barney Bertman, Webb Yarrington, Leo Dilling, Jim Uhles, Jack Chidsey, Frances Anderson, Betty Stilwell, Carol Johnson, Karen Rowland
Fourth row—Jane Rhodes, Judy Hmura, Joan Medved, treasurer; Judy Schatz, Carol Hack, Carolyn Robbins, Mary Delardos, Barbara Gold, Shirley Nichols, Rosalie Brown, Carol Lekas, Judy McNew, Pat Maksymczak
Fifth row—Wesley Metzger, Franklin Schwerin, Jim Lichtenstein, Jim Collins, Jim Gude, vice-president
Not in picture—Ann Brennan, secretary



SPQR

"Oh, great Jupiter, father of gods and men, does it meet your approval for us to hold this meeting on the fifth day before the ides of June?"

No, you aren't intruding upon a secret society of the citizens of Mount Olympus. It's only the pontifex maximus of the Horace Mann SPQR calling the weekly meeting to order. The formal plea to Jupiter is known as the auspices.

One of the most colorful organizations in Horace Mann, the SPQR (which means the Senate and the Roman people) teaches its members the customs and ideas of ancient Roman civilization.

SPQR relives many of the memories of the past by dividing the first and second year students into plebians and patricians, the upper and lower classes of Roman citizens. The new members are auctioned off as slaves, who wear collars saying "servus sum" and must serve the master who buys them.

This Christmas SPQR held a party in honor of the Saturnalia, a Roman festival which occurred at about the same time as our Christmas. During this holiday the slaves and

masters changed places. At Christmas the members also sent a basket to a needy family and a CARE package to Italy.

SPQR not only concentrates its efforts on ancient times, but uses the knowledge it has gained by studying the past to present new ideas. If you ever walk into the SPQR meeting room you will find the walls, shelves, and floor adorned with an electrical quiz game, a model Roman house, an electrical map of the Campaigns of Gaul, a relief map, and various statues and posters—all projects on which Latin students have been working throughout the year.

The annual spring Latin conference, held this year at Lew Wallace, displays all projects of the various Gary Latin Clubs and provides a program of skits and dialogues on life and customs in classical times. Horace Mann presented a comedy skit entitled "I've Got A Secret." SPQR's work on the conference and its affiliation with the National Classical League were considered major achievements for the year.

So we may conclude, as one member of SPQR said, "People consider Latin a dead language, but we think it's 'real gone.'"



FUTURE TEACHERS OF AMERICA

First row—Carol Robbins, Carole Manalan, Sandra Giroux, Sandra Isolampi, Claudette Cook

Second row—Roz Gelfman, librarian; Betty Piliplak, treasurer; Jo Anne Gale, president; Linda Johnson, Mary Ann Schatz

Third row—Earlene Tefertiller, vice-president; Judy Thompson, secretary; Margaret Primich, Mr. George Woods

Not pictured—Miss Irene Munson, Barbara Medved, historian



S. P. Q. R.

First row—Bruce Bigilou, Alan Adams, Tom Shaw, John Schuster

Second row—Ann Hershback (Quaestor), Belle Markoff, Carole Manalan, Joan Medved, Sharon Kaplan

Third row—Sandra Miller, Mary Lou Wallo, Judy Rehm (Praetor), Harriet Hall (Pontifex Maximus), Janet Thomas, Shirley Welsh (Consul)

Future Teachers of America

If you like to be with children, listen to their problems, share their joys and watch them grow, you'd probably like to be a teacher.

The Future Teachers of America at Horace Mann is primarily for those students who would like to become teachers and those interested in learning more about the teaching field. Membership is open to any sophomore or junior boy or girl who meets these requirements.

By learning and discussing the problems and duties of the teacher at meetings through the year, members feel they acquire a background which will help them decide whether or not they wish to enter the teaching profession. To help them gain even more insight into the teacher's problems, girls who wish to work with younger children often assist teachers in the primary and elementary classes.

From time to time small groups also have visited various special schools in Gary to see different aspects of teaching.

F.T.A. sets its goals on a high plane—the education of the future children of the nation. This organization contributes not only to the many moods of Horace Mann, but also to the advancement of knowledge.

This year the Gary teachers' sorority, which sponsors the annual F.T.A. picnic, made a survey of all Gary high school seniors' attitudes toward teaching. The club helped tabulate these results. The final program of each year is the picnic at Good-fellow's Camp, which brings together all F.T.A. clubs in Gary.

F.B.L.A.

No group plans their futures with more thought than the Future Business Leaders of America. Monthly meetings this year featured speakers from the steel mill, from Methodist Hospital, and from the Illinois Bell Telephone Co., who pictured the numerous commercial job opportunities available. The girls' first touch of real business experience, however, came when a group of six was chosen to work for a day in an office. Business concerns such as the Gary Bookstore, NIPSCO, and the Gary National Bank opened their doors for this occasion.

Even thoughtful groups, however, need money. All those tantalizing taffy apples you have bought after school has helped to enrich the F.B.L.A. coffers. The zealous F.B.L.A. salesmen have also proved their business abilities by selling boxes and boxes of personalized Christmas cards and stationery to the HM public. Although the funds thus earned were devoted mainly for business conferences, part of the

money was used to finance a food basket for a needy family.

F.B.L.A. believes in having fun too. During Christmas it sponsored a party, with refreshments, singing, and a gift exchange. The members also looked forward at the end of the year to the beautifully planned Senior Farewell Dinner.

This year's work was climaxed with two conventions. The first was a business conference at Northwestern University in Chicago. After the conference the girls attended an exhibit of modern business machines at the Conrad Hilton Hotel. The members were also represented at the National Convention of F.B.L.A. in Chicago.

As the march of achievement goes on, the accomplishments of F.B.L.A. pass in review. The extent of their thoughtful planning will be revealed in the future, when they advance in the business world.

S. P. Q. R.

First row—Mary Grace Price, Carol Babcock, Ann Brennan (Censor), Jody Donovan, Nancy Almquest

Second row—Sandra Fowler, Donna Chinoweth, Mary Ellen English, Aaron Liberman

Third row—David Hyndman, Jim Matfiak, Dan Ryan, Bob Capistani, Bob Krasni

Fourth row—Joe Murowski, David Gilyan, Jim Gude (Counsel) Leo Dilling, John Dorsey
Not pictured—Jack Chidsey, Aedile; Sue Snyder, Tribune; Wayne Hartman, Tribune



Fourth row—Dolores McQuillin, Bonnie Ondochek, Glenda Cook, Carole Beth McHenry, Arlene Jager, Stephanie Arneson, Aurelia Ross, Carol Torie, Catherine Hack

Fifth row—Margaret Primich, Dixie Nipper, Sandra Bronson, Sondra Kirschner, Betty Piliak, president; Elaine Kovich, Earlene Tefer-tiller, secretary; Pat Ogrin, Jean Meitzner

Sixth row—Anne Spiller, Eileen Geiselman, Lynn Bakeman, Marlene Peterson

Seventh row—Elizabeth Pry, Carol Moore, Penny Odishoo, vice-president; Carol Grinstead, Wanda Pavlik, Pat Cook, Miss Sharpe, Esther Murawski, Phyllis Fedorchek

Not pictured—Georgia Spiros, treasurer; Judy Rhodes, reporter.





CHORAL CLUB

First row—Glenda Griffith, Marie Trovillion, Betty Gordon, Betty Jo Brown, Carol Moore, Delores Dalton, treasurer; Sue Krevitz, vice-president, Mary Ann Schatz
Second row—Carolyn Alger, Carolyn Kessler, secretary; Peggy Hoback, Rosalie Brown, Margaret Kimmell, Angela Kyriacou, Barbara Koogler, Harriet Hall
Third row—Bob Drobae, John Dorsey, Phyllis Larson, Arlene Kelly, Gretchen Green, Barbara Matunis, Carol Grinstead
Fourth row—Ashley Ross, Frank Enderle, Dick Dumas, president; Larry Lasek
Fifth row—Milan Romich, Louis Kigin, Larry Combs, Denny Cavanaugh, Thurston Custer, Jack Cassidy

Choral Club

That isn't noise; that's sixty voices—singing; but not just sixty singing voices; that's Choral Club—a Choral Club of many moods . . .

Initiation of new members—humiliation, but then—laughs

"No man is an island; no man . . ."

Our first appearance, Student Council Inductions—nervous, then relieved, then—

". . . and don't forget to bring your forty-fives. We'll want to dance after the potluck . . ."

Sing we all merrily—" . . . Hark how the bells . . ."

A tired Choral Club—" . . . sure it's nice, but after you sit and sing through it four times in one day . . ." "Sleigh bells ring, are you listening . . ." to the jittery but capable Mixed Chorus and Girls' Glee Club making their debut at the Christmas Sing

"Blue Moon, I saw you . . . Oh, sacred art, oh, music fair . . . Ezekiel saw the wheel . . . I have seen him in the watchfires . . ."

A busy Choral Club with a wrinkled robe—" . . . has to be pressed by Monday; he'll take the pictures on the front steps . . ."

MIXED CHORUS

First row—Mary Alice Doran, Beverly Bush, Donna Rinker, Joyce Moore, Retha Gray, Bill Canarin, Bob Jones, Patsy Call

Second row—Wanda Nelson, Margaret Brown, Margene Farb, Frances Schipani, Terry Murray, Carol Finegan, Henry Von Fossen

Third row—Jacqueline Giertyek, Marjorie Andren, Judy O'Brien, Sandra Arneson, Sue Helffrisch, Joyce Mirza, Sophie Matie

Fourth row—Joyce Whiteman, Beverly Hooper, Norma Fidler, Carol Obchindik, John Moser, Bob Harrison, Jim Higgins, Nick Manes

Fifth row—Carol Lekas, Gerri Lack, Mary Louise Wallo, Roy Sierra, Don Campbell, Wayne Hartman



Creative

Ideas

Skills

Tools

Moods

Mann Creates



CHORAL CLUB

First row—Sandra Richardson, Beverly Pompager, Madge Please, Judy Borns, Janet Rearick, Georgianna Vaichis, Bonnie Bloomer
Second row—Ruth Carlson, Mary Chakos, Dave Barnard, Jim Manis, Ralph Gardner, Priscilla Earl, Susan Knippenberg, June Stoker
Third row—Sam Nabhan, Charles Patterson, Calvin Grinstead, Bob Campbell, Warren Ackerman, Mary Beth Richardson, Fontane Athens
Fourth row—Franklin Schwerin, Alan Keyes, Jack Finney, Charles Reave, Ken Van Trease, Carl Fogarty

A hoarse Choral Club—" . . . Northern Indiana Vocal Contest, City Church Women's Club, Methodist Nurse's Capping Ceremony, and . . ."

"In the still of the night; as I gaze . . ."—Fifth Annual Music Festival

Tryouts, Tryouts, Tryouts

Explaining—"Well, you're name wasn't on the excuse list for May 31 and June 1." Senior Honor Society Induction and—I really should have got it—Recognition Day

"Today the seniors leave; why, no, it's just a cinder in my eye"

Learning, ". . . Panic Angelious, fit panic . . ."—
 Working, "We'll never get that Latin before . . ."

Baccalaureate and—that night they looked forward for four years and then dreaded—Graduation . . .

Moods that play tremendous parts in every Choral
 Club song,
 Moods that raise their voices in song—not noise.



GIRLS GLEE CLUB

First row—Karlen Ayers, Joan Morphis, Madge Reising, Margurite Patterson, Cynthia Seabold
Second row—Moncena Caraig, Elaine Shoemaker, Pat Chaja, Carol Glancy, Pat Claypool
Third row—Mary Jo Sorrells, Marge Vince, Ruth Ann Kother, Roseann Develon, Shirley Hutchins, Barbara Flynn
Fourth row—Carol Buchek, Colleen Sweeny, Phyllis La Feuer, Sharon Spiker, Jackie Carlos, June Craig, Anastasia Brakulis
Fifth row—Judy Dixon, Pat O'Connor, Becky O'Brien, Mary Parrish, Nelda White, Margaret Nuthman

Dramatic Club

Perhaps the most significant words in a Dramatic Club member's life are "fifteen minutes till curtain time." Once the director says these words the performers realize the all important time is finally here. There is a last minute rushing around to find the leading man's jacket, to splash a last bit of paint on that flat that still doesn't look the way it should, to check and see if that putty nose is on straight. Someone gets panicky because he still can't remember that important line; the one he incessantly forgot at rehearsals. Without looking very hard one can see two or three bit players flying about looking for lost scripts so they can run over those few little lines that mean so much to them. It is said one can't be in two places at once; but that's not true if you've ever been a student director the night of a big performance. All these experiences constitute the night of a big play.

Like all other high school students the members

of the Dramatic Club enjoy going to parties, the biggest one being the Thespian Dinner at which the new Thespians are installed and special awards are given for achievement.

During the year Dramatic Club puts on two big productions—the Junior play and the Senior play. In addition to these major events there are the annual productions of *The Christmas Carol* and a Shakespearean play. However, the biggest event of the year seems to be the Senior play. This is only fitting because it is the last big production of the year and probably the last chance the seniors will have to shine behind the footlights.

When the last curtain has come down, when everybody has kissed everybody else, when you've had a good cry because this is your last year, then and only then do you begin to appreciate the fun you've had as a member of the Horace Mann Dramatic Club.



First row—Carole Beth McHenry, Pat Meler, Judy Richter, secretary; Dorothy Howland, vice-president; Eileen Levinson, vice-president; Judy Steiner, Carol Lozow

Second row—John Gourley, John Christy, John Maloney, president; Jack Chidsey, Barbara Medved, president; Ilene Bernstein, Joan Medved

Third row—Rochelle Jackson, Jerry Schneider, Brooks Dod-

son, Phil Spelt, Lynn Bakeman, Ronnie Webb, Joanne Fitzsimmons, secretary

Fourth row—Michael Kalleres, Judy Borns, Barbara Goins, Hal La Foone, Richard Gallagher, Jane Rhodes, Webb Yarrington

Fifth row—Jim Uhles, Sandra Giroux, Donna Winer, Miss Mary Gorrell, Gladys Berkowitz, Ashley Ross, Mary Alyce Shimko, Ralph Gardner

First row — Ilene Bernstein,
Martha Miller, Editor.

Second row — Carol Babcock,
Mark Stiglitz, Business
Manager; Ronny Davitt,
Sports Editor; Harriet Hall,
Feature Editor; Mr. Otto
Reising, Sharon Kaplan



Mann-U-Script

As my hand reached for the door to the East Training Room, a thought struck my mind. This is going to be a novel twist for the Mann-U-Script. They usually write stories about everyone and everything at Horace Mann. Now a story is going to be written on them.

Stepping from the quiet hall into the "press room," gave my nerves a slight jolt. I was greeted by a thunderous ovation; the kind given by typewriters. An on the spot check found six of them, all trying to break the sound barrier. Since no one seemed to notice my intrusion, I wandered about trying my best to look like a newspaper reporter.

Staff members were all about, consulting one another, borrowing pencils, running out to get a story, or just thinking. One girl was adding a column of figures and at the same time mumbling something about putting a headline in 18 point caps and lower case. At frequent intervals one of the six typewriters would stop and there would be a scramble for an eraser, a dictionary, or a sheet of paper.

The editor in-chief of the Mann-U-Script, Martha Miller, was in the midst of all this going over next issues editorial. I told Martha I was here to do a write-up on the M-U-S for the Annual. I asked her my first question.

"What are some of the duties of a reporter?"

"The school," replied Martha, "is divided into beats. Each staff member covers certain beats for news. The proverbial "nose for news" is actually something that each reporter develops. He has got to know what is going on, and even more important what will be going on. The Mann-U-Script comes out every two weeks. The week previous to going to press is the busiest. The deadline on feature stories is Tuesday, and for news items it's Wednesday, which happens to be today. The hardest part of reporting is the

actual writing of a story. It has got to be short, concise, to the point, and most of all interesting."

"What happens to a story," I questioned, "after it is written?"

Competing with the typewriters Martha explained.

"First the story goes to a copy reader who reads it over carefully, checking for errors. When all stories and news items are in, we send them off to the printer. When they are returned, however, they are not in newspaper form. We have to cut the articles in columns and paste them together. The last paragraph of a story is sometimes snipped off if it does not fit in a column. If you will observe carefully, you will notice that unimportant items are always put last in an article. The writer never knows what part will land on the press room floor. When all the articles are pasted together, we have the master copy. This is sent to the printer, and later it comes back as the Mann-U-Script.

"Is putting out a school newspaper expensive?" I asked.

"Yes, it is," answered Martha. "When a Horace Mann student buys a subscription for the M-U-S, he pays for only part of the actual cost. Over half of each subscription is paid through the proceeds from the annual Talent Parade, which, by the way, is the only show of its kind in the city. We use talent from all the high schools in Gary. The entire newspaper staff helps put on the show, and . . . By the way, do you have your ticket to the Talent Parade?"

Answering with an embarrassed "no," I promptly fished out the sum for two tickets. With this business deal transacted I thanked Martha for her co-operation and headed for the door to the second floor hall.

I closed the door, muting the sound of the busy typewriters. Soon I was on my way to write a story on Gary's finest high school newspaper.

First row sitting—Dick Leven-
berg

Second row — Nancy Pavlik,
Janet Stewart, Carol Lozow,
Debbie Miselman, Linda
Johnson, Barbara Yonan



ORCHESTRA

The indistinct sounds of violins are heard; cornets softly play warm-up drills, while basses and cellos busily put rozin on their instruments. The sound dwindles; all is quiet. The conductor steps on the podium; instruments snap up, and soon the once conflicting sounds are transformed into orchestral music.

The Horace Mann Orchestra is composed of many young and eager musicians who share a common goal—to play good music well. These members have gained much valuable experience by playing for numerous school activities. They have periodically provided entertainment for the audiences of the class plays as well as for other school events.

The motto "Work conquers all things" is really typified in the lives of these budding virtuosos, who practice constantly and, in many cases, even study privately in order to improve

their individual contributions to the orchestra's performances.

The crescendo to the year's activities was reached on April 1, concert night. The smooth co-ordination of the performance as well as of many fine individual selections showed that this industry had been worth while. Selections included novelties such as "Typewriter Song," "Plink, Plank, Plunk," and a dialogue piece called "The Three Bears." But the highlight of the evening's performance was Mozart's "The Marriage of Figaro."

Music stands and concert scores were no sooner put away, than plans for the end of the year appearances were made—Senior Honor Society Induction, Recognition Day, and—with Pomp and Circumstance—Commencement.

Then, with the strains of the recessional still ringing in all ears, orchestra instruments were muted for another year.



LEFT

First row—Elaine Weiss, Martha Miller, Bill Ellsworth, Elliot Dulberger, Jim Bailey, Peggy Bales

Second row—Terry Dunn, Jeanette Alben, Jim Leeper, Dennis Rood, Faye Witten, John Bennett

Third row—Sue Miller, Lenore Schwerin, Marilyn Manwaring, Arthur Miller, Nancy Beshore, Shirley Katz

BELOW

First row—Erma Gonzales, Sandra Strick, Jean Carlson, Clemmer Olson, Karen Lichtenstein

Second row—Karen Geddes, Ira Lev, Jenette Marshall, Donna Barnes, David Schoon, Sharon Rush, Nick Yacko, Terry Bellot, Owen Brown

Third row—Sharon Leiching, Susan Levin, Carol Gross, Judy Czura, Kristin Hellman, Diane Blaine, Mary Gayda

Fourth row—Kathrine Lincoln, Judy Peterson, Barbara Blank, Brian Levgard, Alice Driggers, Desani Manyin, Ruth Carlson, Sefra Kobrin





Majorettes

First row—Joyce Melton, treasurer; Bonnie Bloomer, Sandra Tobe, Sandra Strick, Nancy Enderle, Judy Williams, Patsy Taus

Second row—Judy Medlen, secretary; Priscilla Earl, Carol Grinstead, vice-president; Sondra Goodwin, Jean Carlson, Sharon Spiker, Carol Seheurer, Sue Webber, Pat Amos

Third row—Aurelia Ross, president; Jane Rhodes, Betsy Elliot, Carolyn Alger, Carol Bruce

Band

Here we are! Standing on Main Street of just about any town in the Midwest. We're watching a parade—a good parade—with plenty of flashy bands, precision marching teams, and powerful drum and bugle corps. Listen to the crowd! Hundreds of people are cheering and applauding something they've really enjoyed.

Later that evening, after the parade, we are attending a concert. Listen to what the announcer says: "Ladies and Gentlemen, I take great pleasure in presenting to you the Championship Horace Mann High School Band, Majorettes, Guidons, and Color Guard; all under the direction and supervision of Mr. and Mrs. Kenneth N. Resur." Then is presented a musical spectacle that delights its audience.

It's true, whether in concert or on parade, this versatile group is greatly enjoyed by all. But let's review and see what Horace Mann's Band has done.

High on the list of the band's accomplishments is the winning of the Riverview Midwestern Band Contest for five years in a row. In July of 1953 over one hundred and seven marching units from everywhere in the United States competed for prizes at the Wisconsin Spectacle of Music. Horace Mann won first prize for "Best Appearing Band" and the "Grand Sweepstakes Award" for the "Best All-Round Marching Unit."

During the summer of 1954 the Horace Mann

Band participated in four festival celebrations and won three major band contests.

October was an important month for the band members as they appeared on television while marching down Chicago's State Street for the Parade Celebration of the International Dairy Association Convention. Also, at the Chicago Stadium, the Majorettes presented a show for the All-Star Basketball game.

At the Chicago Music Festival's Silver Anniversary Program in Soldier's Field last August twenty-first, the Horace Mann marching unit presented a beautiful field pageant before 90,000 people. This event was indeed the highlight of the band's colorful career.

All Gary parades, football half-time shows, and a spring "Gala Band and Majorette Extravaganza" fill out an already packed schedule.

Horace Mann is proud of the band and the credit it has brought to the school. This marching group has developed a reputation for always presenting something new and original. The members have worked hard to perfect this unit, and their many long hours of rehearsal have really proved worthwhile, as shown by their contest victories and the professional caliber of their concerts. Truly, it takes a fine outfit to reach the top, and even a finer one to stay on top.



Horace Mann

Color Guard 1955

Jesse Pera, Sergeant

Tom Brooks

Dennis Cavanaugh

John Dorsey

Don Gilyan

Joe Morosco

Andy Primich

Martin O'Connor

Bob Matunis

First row—Marie Trovillion, Helen Diachek, treasurer of Band; Nancy Viall, Larry Galler, Judy Kelly, Jack Parr, Jim Millington, Irene Pangere

Second row—Mary Ellen Carlson, treasurer of Guidons; Randy Dekker, Marilyn Manwaring, Jana Beamer, Diana Sydes, Ann Collins, Caryl Foreaker, librarian of band; Betsy Dorsey

Third row—Sue Helfrisch, president of Guidons; Charles Doran, Mickey Hall, Norman Care, president of band; Mike Kroot, Ed Floyd, David Hoffman, Donna Cavanaugh



First row—Paul Shaeffer, Judy Richter, secretary of band; Vito Nigrelli

Second row—Brooks Dodson, drum major and vice-president of band; Judy Rhodes, Rollin Geddes, Stanley Hewetson, Arthur Thompson, Dave Bassett, Bob Hopewell, John Schuster, Lynn Bakeman, vice-president of Guidons

Third row — Carol Lekas, Joel Knapp, Kim Halfrisch, Larry McBride, Joanna Truelove, Bill Brown, Sandra Czura

Fourth row—Mary Witham, Hal La Foon, Band manager; Ken Van Trees, Clarence Martini, Larry Bell, Alan Hillman, Equipment manager of band; Anastasia Brakulis





First row—Carol Finegan, secretary of Guidons; Seymour Pryweller, Burton Roger, Anthony Rock, Charles Bailey, Rex Hedges, Calvin Grinstead, Dixie Ostreicher
 Second row—Donna Apathy, David Lionburger, Ed Kucinski, Kenneth Karn, Bob Johns, Paul Keleman, Dick Hitterman, Becky Domingas
 Third row—Pat Plesinski, Bonnie Anderson, Janice Morgan, Judy Traeger, Maxine Hall, Glenda Griffith, Frances Knapp, Mary Ann Rusich

First row—Colleen Sweeny, Dale Dubin, Bob Morris, Esther Sfikas, Mike Paulson, Tom Rose, Sharon Tate
 Second row—Patricia McQuillin, Mary Manna, Janice Geiselman, Frances Schipani, Nancy Scott, Barbara Matunis
 Third row—Sue Shneider, Jim Taylor, Bill Fitch, John Weaver, Ted Ringas, band manager; Mary Price, Joy Gilstrap





We contribute
Leadership
Effort
Time
For Mann

Booster Club

"Serving others" is a motto appropriate for Booster Club. It is well depicted by the service of our cheerleaders, who are present at every sporting event and who lead the school in sportmanslike conduct.

Composed of representatives from all the high school grade levels as well as these dynamic six, Booster Club has sponsored numerous activities for the benefit of all H.M. Its first project was the supervision of the elections of Homecoming Queen. Something novel was tried this year, too, in the form of a cheering contest, a successful drive toward more

active interest in basketball games. This was followed by a pre-Christmas breakfast and gift exchange. February brought the annual crowning of Senior Kings and Queens, also supervised by Booster Club.

To end its busy year, the club arranged an open house. Dancing, swimming, and games were provided for the numerous students who attended.

No matter what activity is being sponsored by the school's organizations, Booster Club is always there, Johnny on the spot, in the mood to serve.

BOOSTER CLUB

First row—Doris Kidd, Desanie Manyin, Joanne Gale, vice-president; Joyce Melton, Sharon Grossman

Second row—Sally Berner, Margot Sue Rosen, Mrs. Mildred Scott, Helen Diachek, treasurer; Sandra Isolampi, secretary.

Third row—Bob Peterson, Larry Lasek, Arlene Jager, Sue Berner, Harriet Hall

Not pictured—Bill Beshore, president



Student Council



STUDENT COUNCIL OFFICERS

John GourleyPresident
Dorothy HowlandVice-President
Dolores McQuillenSecretary
Mary Ellen CarlsonTreasurer

Should modern teenagers be given responsibility and authority in school affairs? The members of the Horace Mann Student Council have proved that the answer to this question is "Yes!"

The contributions of the Student Council have been three-fold—service to the school, for the benefit of the student body, for the faculty, and for the community.

The Council does its work through various committees which operate both independently and jointly. The Buildings and Grounds Committee of the Council has helped to maintain the lovely campus of which the students are so proud. The lost and found, calendar of social events, bulletin board, and college catalogue file are all school services taken care of by Council committees.

Class meetings and assemblies are presided over by Council members. Students have a chance to learn the responsibilities that are attached to civic duties through their participation in the elections of class officers, which are sponsored every spring by the Council.



1. CALENDAR COMMITTEE

Donna Cavanaugh; Mary Ellen Carlson, Chairman

2. PRESS COMMITTEE

Judy Williams; Betty Jo Brown, Chairman; Rosalie Brown

3. LEGISLATIVE COMMITTEE

Row 2—Sandra Isolampi; Jerry Shneider; John Maloney; Dolores McQuillen; Ronnie Stepp, Chairman

Row 1—Isabel Ramos

SOCIAL COMMITTEE

Standing—Gary Schlaeger; Gilbert Kelly

Sitting—Chuck LaBate; Betsy Elliot; Helen Methentes; Joyce Kline

Assistance by the Council in planning and carrying out College Day and Career Day is greatly appreciated by both the faculty and students.

When new transfers or visiting dignitaries come to Horace Mann, Council members give freely of their time to conduct them on a tour of the school.

To better student-faculty relations at Horace Mann a tea was given in honor of the faculty by the Council. The members have also promoted drives which encourage the students to be considerate of school property and to keep their school grounds attractive. The periodical sale of book covers is another Student Council project. As representatives of the student body, the Council expressed Christmas greetings to the teachers by presenting them with favors and sends them cards on other festive occasions.

Two major projects of Student Council were the annual Holiday Ball and the S.O.S. Humanity Drive. The gala Ball, held amid the traditional season decorations at the Crystal Ballroom, was, as usual, a great success. The students proved they "had a heart," when they contributed more to the S.O.S. Drive than ever before—\$339. The proceeds of this city-wide drive go to various charitable organizations.

Despite a busy schedule of planning, formulating, and carrying out their many duties, the Council is always concerned with the individual problems and morale of the students. Student Council is, indeed, a fine example of a dependable, hard working student organization.

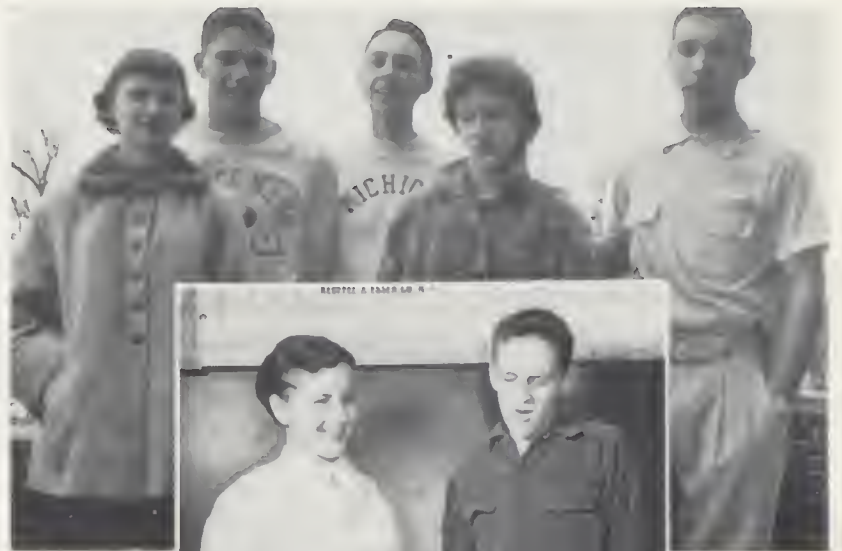
Social Committee

"... no, you can't have an assembly the 18th. There's a matinee scheduled ... and a home room meeting at 2:40 ..."

Who is that haunting the office's much occupied calendar? Why that's a date-conscious member of Social Committee, whose most important job is making sure that the dates of various school functions don't conflict.

In addition to their watch-dog work, Social Committee has also added a few events to the calendar themselves. Social Night occupied November 17. Swimming, dancing, and movies were featured for anyone who cared to participate. From March 7-11 came S.O.S. Humanity Week. The combined efforts of several H.M. organizations, Social Committee among them, put Horace Mann over their \$300 goal. The Who's Who Dinner of April 5, also sponsored by Social Committee, brought together officers and faculty sponsors, who enjoyed a potluck dinner followed by an amusing program.

Last day for seniors, June 2; Baccalaureate, June 5; and Commencement, June 7; down goes the calendar until another year, and then Social Committee will start again.



1. BUILDINGS AND GROUNDS COMMITTEE

Judy McNew; Leo Dilling; Webb Yarrington; Sally Hartill; Bill Yonan, Chairman

2. LOST AND FOUND COMMITTEE

Betty Pilipiak, Chairman; Terry Murray

3. STUDENT RELATIONS COMMITTEE

Row 2—Nancy Viall; Sue Berner; Shirley Welsh; Richard Gallagher; Jim Gude, Agnes Collie

Row 1—Dorothy Howland, Chairman; Nancy Eaton

SOCIAL COMMITTEE

Arlene Jager, Secretary; Earlene Tefertiller, Vice-President; Jack Snyder; Bob Peterson; Agnes Collie, President; Bill Peppas, Treasurer (not in the picture)



ELECTRON CLUB

First row—Alan Adams, Ronald Donaval, Patrick Favuzzo, treasurer

Second row—Herbert Rubin, Kim Halfrisch, Edward Floyd, Ira Lev, president; Charles Frame, Milton Rothschild, secretary; Bob Williams, Mr. Casperson, sponsor

Electroscope, electrophorus, galvanometer, rheostat, ohms, resistor—double talk? No, that's just the jargon of Electron Club, Electron Club that gives so untiringly of itself in order to make many school, as well as community activities possible.

The time and effort of this live-wire organization was brought to light throughout the year in innumerable projects. The Homecoming half-time spectacle, a stirring tribute to our armed forces, was greatly enhanced by the remarkable lighting effects achieved by the Electrons, as were the dances following the Junior and Senior Class plays. The festive

Mardi-Gras atmosphere of this year's Girls' Club Mixer was due in great measure to the club's efforts. Luck, or perhaps skill, was certainly part of their equipment when they produced the Freshmore's Black Magic.

The less well known, but equally important, phase of the Electrons work is in the more technical fields of electronics, radio and nuclear physics; this work encourages many boys to spend hours on projects and experiments which increase their skill and knowledge in the electrical field . . . which all goes to prove that Electron Club really gets a charge out of its work.



GIRLS CLUB COUNCIL

First row—Anna Mae Neal, Carol Miller, Donna Apathy, Carol Croll, Judy Medlen, Brenda Barrett

Second row—Bonnie Ondechek, Pat Stack, Carol Harper, Glenda Griffith, Nancy Lewis, Bonnie Behn, Joan Simms, Karen Rowland, Sandy Grau

Third row—Virginia Clemens, Sandra Goodwin, Judy Weiss, Sue Snyder, Marjorie Andren, Esther Murawski, Frances Schipani, Harriet Hall

Girls' Club of Horace Mann

The motto of Girls' Club could be "Something for All," because, in all its activities, it sponsors projects in which all the girls, and sometimes even boys can take part.

On September 21 the first major event sponsored by the Girls' Club was the annual Mixer, which was given in honor of the very new freshmen. All of the freshmen girls were welcomed to high school by upper class "big sisters." Since the football season was soon to open, what better favors could have been chosen than colored cloth patches in the shape of footballs for the "big sisters" and megaphones for the "little sisters." Community singing, refreshments, skits from the four high school classes, and just plain making friends composed the entertaining program.

Another example of intergroup mixing was a trip by the Girls' Club Board to Lew Wallace, where a demonstrator showed the girls how to wrap gift packages.

Not to be outdone by the holiday decorations in school, Girls' Club artistically adorned the cafeteria with red and green trimmings for its Christmas tea. Students and teachers chatted, while they sipped tea and ate the delicious cake, decorated with red sugar holly berries and green leaves. Money or some type of canned food was collected from each girl who attended the tea, and the goods were later given to a needy family to brighten up its Christmas holiday, and add a good deed for Girls' Club.

Remember the novel signs that were scattered through the halls during the days before the fudge sale sponsored by Girls' Club? Fighting off eustomers, the industrious members proved that they are business women too. Other money making projects were the sale of twelve dozen Horace Mann sweat shirts and boxes of taffy apples.

Then came the biggest highlight of the year. It was TWIRP WEEK. TWIRP means the woman is required to pay. Most of the fellows agreed that this was the best thing that ever happened to them at our school. Did you ever think you would see a girl carrying a boy's books or see her deliberately opening doors for him? Acts such as those were a common sight around school during TWIRP WEEK. Twirp Twirl, the sock-hop given during the week, was filled with fun, because everyone was dancing, and some girls were even cutting in on each other. Leave it to the girls! Climaxing this glorious week, glorious especially for the boys, was the Girls' Club Turn-A-Bout, called Mardi-Gras. The decorations in the girls' gym carried out the Mardi-Gras theme, with even the programs shaped like masks. Sparkling masks decorated the walls, and after the grand march balloons and confetti were tossed from the balcony on the largest crowd attending a school dance all year.

The Lake County Conference took place on April 16 at Edison High School. Its theme was "It's a Woman's World." Well, men, what do you think? Another conference in which the girls participated was the Suburban Girls' Club Conference at York Community High School in Elmhurst. "Let our Life Sing" was the theme of this conference, which had panel discussions on such topics as "Symphony of Success" and "Whither thou goest . . ."

Girls' Club is always ready to help others too. The members have donated their services for the open houses which were given this year.

Yes, Girls' Club has really worked hard, and we congratulate these conscientious femmes on their outstanding year of service.

GIRLS CLUB BOARD

First row—Carol Johnson, treasurer; Donna Wishart, Gladys Berkowitz, Carolyn Vaichis

Second row—Claudette Cook, Barbara Goins, Jane Rhodes

Third row—Judy Borns, Sally Berner, Jean Carlson

Fourth row—Elsa Jane Blanning, Deanna Sides, Carol Scheurer, Carol Bruce

Fifth row—Pat Meler, Joanne Fitzsimmons, Deanna Schneider

Sixth row—Judy Thompson, Judy Richter, president; Penny Odishoo, vice-president





PROJECTION CLUB

First row—Bill Richardson, Don Gilyan, Bill Wilson, Fred Nichols, Milan Romich, Al Williams

Second row—Bill Bunnell, Gene Gibson, George Boda, Ronald Davitt, Richard Hitterman, president

Third row—Bob Stanier, Jasper Adamo, Thurston Custer, Paul Shafer, George Mestousis, Ken Biester, Mr. Finley French

Projection Club

When the students and faculty of Horace Mann want to enrich or clarify some subject which is being studied, who is there to help them? Who—of course, but the Projection Club. One may ask their assistance any hour of the day from 8:30 to 3:35, any day of the week, Monday through Friday. Available services include a sound movie machine, slide projector, or tape recorder. For the purpose of operating these video and audio machines in the forty-seven classrooms of Horace Mann, approximately twenty boys are regu-

larly and systematically dispatched from the mechanical dawning room headquarters of Mr. French, their sponsor. There is little if anything which stops this procedure; broken film, a bad sound-track, or a faulty mechanism is quickly repaired by an experienced member of the club, who explains the repair work to an onlooking freshman apprentice. When the assignment is finished, this group has given a service to the school vital to a well-rounded class room program.



TORCH CLUB

First row—Fred Dingler, Bill Yonan, secretary; John Christy, chaplain; John Gourley, vice-president; Bob Stanier, treasurer; Bob Webb, sergeant at arms; Dick Dumas, sergeant at arms

Second row—Ralph Gardner, Dan Ryan, Jack Chidsey, Webb Yarrington, Jim Uhles, Bill Lemmons, Ronald Davitt, Bob Peterson, Victor Sereda, Jack Wimer, Joe Goldberg

Third row—Jack Snyder, Charles May, Dave Ricketts, Don Rench, Ray Sierra, Jasper Adamo, Terry Murray, Jim Gude, Gilbert Kelly, Doug Bodhaine, Jim Manis, Hugh Smith, Dick Anderson

Fourth row—Greg Fasano, Bob Capestany, Joe Tittle, Tom Dering, Thurston Custer, John Marek, Gary Schaleger, Bill Bennett, Ronald Mills, Jon Andren, Lynn Goffiney

Hi-Y Club

There are four basic purposes by which Hi-Y was founded. Let us scan the past year to see how these ideals have been carried out.

The Service Men's Center has seen quite a bit of the Hi-Y members. Open houses have been held there to finance the organization's many projects. Substantial donations, all made possible by the open houses, were given to the S.O.S. Humanity Drive, to the Y.M.C.A. World Service, and to a scholarship fund which is helping to aid a former member in college. Popular records, toasted marshmallows, and sizzling hot dogs make the open houses popular with the student body of Horace Mann.

When Hi-Y took in new members, the perennial shoe shine boxes were seen on the school landings. Help Week, something a little different from past years, was planned for the new pledges. With paint brushes, rakes, hoes, and lawn mowers they cleaned the school grounds and the grounds of neighbor's homes.

To obtain money for Christmas projects Hi-Y members sold wrapping decorations. With this money a basket was sent to a needy family, and gifts, handkerchiefs and coaster sets, were bought for the faculty.

"Coach" Dick Collins had the enviable job of coaching this years Hi-Yettes squad. In a thrilling double overtime game his proteges were victorious over their annual rivals, the Torchettes.

Hi-Y boys were dressed in their best the night they escorted their dates to the annual Hi-Torch Dance. This year the successful social event was held in the Crystal Ballroom of the Hotel Gary.

The organization ended the year by purchasing the trophy for the typing champion and having a beach party for members and dates.

The school year is now about over for the Hi-Y boys. They have accomplished a great deal. In these accomplishments they have maintained their ideals.

Promote Christian character

Render service to Horace Mann

Render service to and to affiliate with Y.M.C.A.

Render service to the community

Torch Club

This year the men of Torch Club combined their efforts to promote a number of social activities. First on the club's social calendar was the annual Barn Party held at Hugh Smith's farm. It seems that Hugh, himself became the hit of the party when he fell from the hayloft ending up with two stitches in his head.

Of course, all the activities in which Torch Club participated were not for fun alone. The money raised from the Torch and Hi-Y Open House was turned over to the S.O.S. Humanity Drive.

All agree that the dance which is co-sponsored by the boys' clubs of H.M. is one of the biggest affairs of the year. This year was no exception. The Hotel Gary atmosphere, the unique "mailed-letter" dance programs, and the large eleven piece orchestra added up to a great night to remember in Horace Mann's social season.

A few weeks later, at the Supervisor's Club, Torch members and their dates all enjoyed good food and dancing at the Torch Club Dinner.

In the spring, to raise money for their treasury, the club held a paper drive. In May, for part of their initiation, Torch Club pledges were required to give a certain amount of time towards service for their school.



HI-Y

First row—Lorry Zweig, Barney Bertman, Joe Angotti, Bill Bunnell, Leo Dilling, Ronnie Stepp, treasurer; Peter Sfikas, Chaplain

Second row—Bob Fernandez, Winnie Owen, Bill Brookbanks, Chuck La Bate, Jim Sefton, Roger Sayles, John Duncan, Jerry Storey, John Someson, Lucian Menor, Andy Dougherty

Third row—Guy Manna, Isauro Rivas, Larry Lasek, secretary; Thomas Sharp, sergeant at arms; George Mestousis, vice-president; Robert Scobee, Richard Collins, Nick Matisis, James Matfiak

Fourth row—Jack Jenkins, Terry Burns, Ken Nelson, Denny Cavanaugh, John Williams, John Dorsey, Don Gilyan, Tom Brooks, Peter Murdakes, Nick Dakich

Not pictured—Bill Peppas, President

Annual Staff

Scribblings from a distracted annual staff member's note book or out of the waste basket of room 314.

First day

Mann in a Conquering Mood—

"We are going to have the best annual ever. Lots of new ideas, new approaches . . ."

September

Mann Thinks—

We found the perfect theme. "Now the work is half done," or so we thought.

October, November, December, January, February, March
? ? ? ? ?

(Christmas carols, pizza parties, book clubs, jam sessions)

April 1-10

Mann in a Fightin' Mood—

Trite! . . . Where's the copy? . . . Dummy Day soon . . . Didn't you take the Junior snaps? . . . Be quiet; I can't hear anything!

April 1-15

Mann creates—

Pose pictures . . . layout snaps . . . "how many times can I write this over?" . . . 10 p.m. dinners . . . paper cutter blues . . . gooey glue (What, will these hands ne'er be clean?)

April 15,

11:55 p.m.

Modes of service—

IT'S FINISHED!

—Ed. note. Despite the hectic picture our tired member has painted, we have acquired many intangible assets by working on this book.

We have learned to deal tactfully with people and to put ideas into action. A better sense of responsibility has been instilled in us, besides more knowledge of the process of how to plan work. The members have found that good writing demands time, clarity, and descriptive detail.

The greatest benefit of the past year's work has been the satisfaction of contributing our time and talents for the students of Horace Mann. We are proud to present the Horace Manual of 1955.



Seymour Fryweller, pictures and art; Norman Care, editor; Eileen Levinson, editor; Vito Nigrelli, editor

Not pictured—Margaret Primich, picture editor; Burton Roger, copy



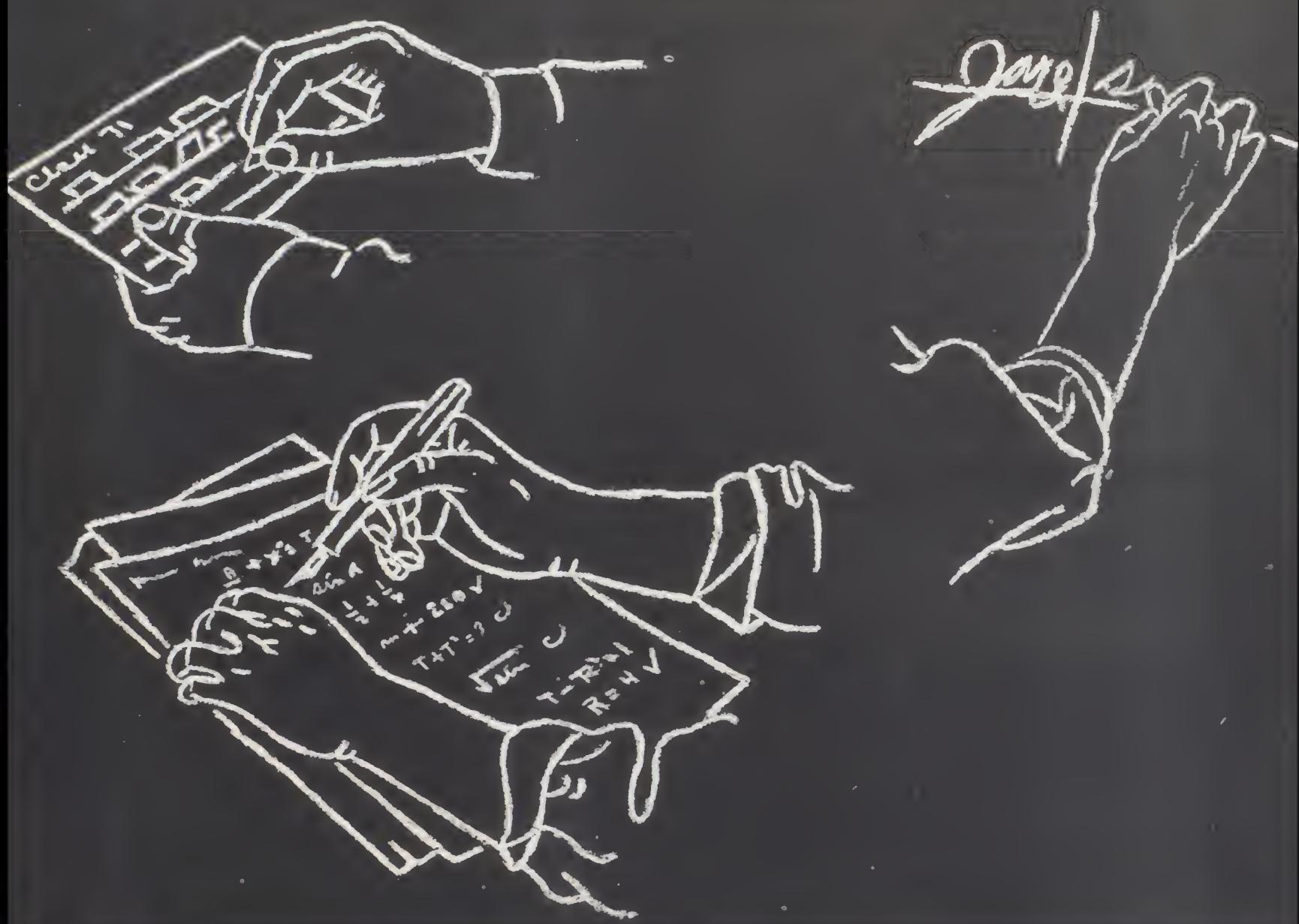
Standing—Joe Tittle, assistant business manager; John Christy, business manager. Sitting—Dan Roser, photographer; Mike Landy, photographer

Standing—Ann Spiller, art; Alan Sachel, sports; Jean Mietzner, photographer. Sitting—Dixie Nipper, faculty; Pam Mack, faculty



Standing—Louis Kigin, copy and art; Jerome Dinkin, art. Sitting—Roz Gelfman, identification; Barbara Medved, copy





Class Room Moods

*Finally, Education alone can
conduct us to that enjoyment
which is, at once, best in quality
and infinite in quantity.*

Horace Mann



WILLIAM K. CHANCE
Assistant principal of Horace Mann School

PAUL N. CARLSON
Principal of Horace Mann School



GARY BOARD OF EDUCATION

First row—Joseph A. Luckey, vice-president; Bishop J. Claude Allen, secretary
Second row—John W. Davies, assistant secretary; Chris N. Retson, treasurer; Charles E. Daugherty, president; Charles D. Lutz, superintendent of school





HELEN BECK—Spanish



ANNE BOTTS—Mathematics



JULIA BROWN—Commerce



DONALD CASPERSON
Electric Shop



CLARENCE BELL—Metal Shop



NAIDYNE BROWN—Latin and
English



ELBERT CARNAHAN
History and Physical Education



KEITH CROWN
Physical Education



ORPHA DAVISON—Mathematics



DON ELSER—Physical Education



MARY GORRELL—Dramatics



WILMA FLEWELLING
Mathematics



FINLEY FRENCH—Mechanical
Drawing and Visual Aids



OLIVE GREENSFELDER
Social Studies and Counseling



MARY HEYBURN—*English*



WINIFRED HARRISON—*Nurse*



EDWARD HERBERT
Physical Education



RAYMOND HARVEY—*Chemistry*



ELLIS HAYS—*Dramatics and Debate*



MABELLE HILLIGOSS—*Library*



GLENN HINDMAN—*Wood Shop*



DORA MAY HILL
English



HELEN HOLMER
English



MICHAEL HORBOVETZ
Orchestra



WALTER HOSKINS
Social Studies



IRENE JENNINGS—*English*



RUDOLPH KOMINSKI
Physical Education



RUSSELL KRANING
Commerce and Counseling



EZMA LAUBSCHER
Home Economics



ALLIS McCLAIN—Art



IVALEE MOONEY—Speech



IZELIA McWILLIAMS
Mathematics



HENRY McHARGUE
Social Studies



ELEANOR MONNIX
English



MILDRED POLAK
Social Studies and Counseling



OTTO REISING—Print Shop



MYRA ROBINSON
Physics and Biology



CATHERINE ROPER
Home Economics



KENNETH RESUR—Band



EMMA SCHIESS—English



MILDRED SCOTT
Physical Education



RUTH SCOTT—*Library*



TRESSA SHARPE
Commerce



HERMAN SHELBY
Social Studies and Psychology



BETTY SPYCHALSKI
Physical Education



EULAH WINTER *Choral Music*



EVE SKINNER—*Home Economics*



STEPHEN VICIAN
Mechanical Drawing and Mathematics



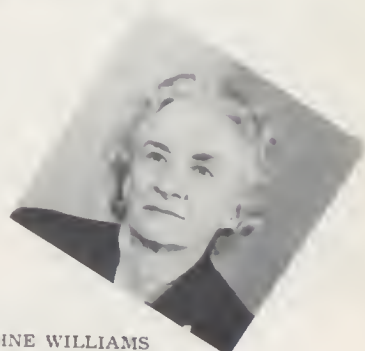
ELIZABETH HOOVER
Office Staff



TILLIE STURM
Biology



ESTHER SARTURE
Office Staff



DAPHNE WILLIAMS
Attendance



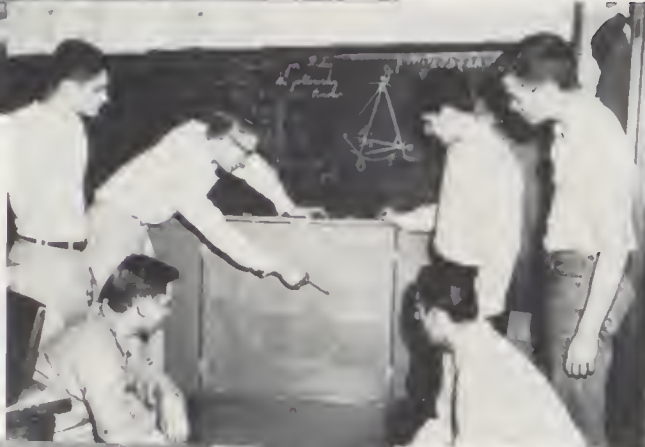
HOLLY STANLEY—*Office Staff*



MAUDALINE CMAR
Office Staff



VERONE SOKOL—*Office Staff*



Through hard work and conscientious teaching, our faculty develops the students into well-rounded personalities . . . Necessary parts of any education are clear thinking and logical reasoning . . . Man creates to express his personality, to accomplish an ideal, to be useful to himself, to express his innermost thoughts gracefully . . . By cooperating with his classmates and teachers and by learning to meet school problems, a pupil may prepare himself for the future.



Senior Directory

DOLORES ABLES

435 Buchanan
Dramatics, 4-H Club

JASPER JOSEPH ADAMO

250 Polk
Torch Club, Football, Baseball, Fightin' Horsemen

CAROLYN JEAN ALGER

4700 Harrison
Cheerleader-Calumet Twp., Majorette-H.M., Junior Play-Calumet, G.A.A.-Calumet, Chorus-Calumet, Pan-American League-Calumet

MARY AGNES ALSOBROOK

312 Tyler
Pan-American League, Girls' Glee Club, 4-H Club

DONNA LEE APATHY

652 Harrison
Pan American League, F.B.L.A., Band, Girls' Club Council

STEPHANIE ARNESON

456 Polk
G.A.A., Girls' Glee Club, Mixed Chorus

LYNN ALICE BAKEMAN

315 Garfield
Dramatic Club-Soc. Chairman, Band, F.B.L.A., Girls' Club Council, Class Plays, Pan-American League

MARY EDITH BARTON

373 Jackson
Latin Club

ILENE BERNSTEIN

711 Pierce
Dramatic Club, Mann-U-Script, Debate Club, Pan-American League, Band

WILLIAM L. BESHORE

711 Cleveland
Basketball, Football, Baseball, Booster Club-Pres., Torch Club-Pres., Fightin' Horsemen Council of 13, Science Club, Student Council Representative, Talent Parade

ADELLA MARGARET BOTTANDO

273 Jackson
Latin Club

BETTY JO BROWN

535 Taney
Secretary of Senior Class, Choral Club, Talent Parade, F.B.L.A., Homecoming Court, Concert Mistress of Orchestra, G.A.A.

RICHARD TAYLOR BROWN

419 Garfield

DONNA LEE BUCCICONE

826 Grant

BERNARD JAMES CAMPBELL

629 Van Buren
Band

NORMAN S. CARE

407 Taft
Band-Pres., Annual Staff-Co-editor, Orchestra, Talent Parade, Jr. Honor Society, Pep Band-Leader

MARY ELLEN A. CARLSON

459 Lincoln
Student Council—Treasurer, Junior Honor Society—Treasurer, Girls' Club Board, Speech Club—Secretary-Treasurer, Band—Treasurer of Guidons, F.B.L.A., Pan-American League, Sophomore Class Play, Orchestra

FRANK JAMES CHIMITROPOLOS

852 Jefferson
Football, Basketball, Torch Club, Dramatics

BILL CHRISTOFOLIS

645 Jefferson
Band, Photography Club, Fightin' Horsemen, Football

JOHN PAUL CHRISTY

566 Hayes
Torch Club—Chaplain, Student Council, Dramatic Club, Talent Parade M.C., Annual Staff, Jr. Class Pres.

RICHARD WAYNE COLLINS

564 Jackson
Basketball, Cross Country, Hi-Y, Fightin' Horsemen, Baseball

GLENDA ELIZABETH COOK

2605 West 8th Ave.
Speech Club, Pan-American, F.B.L.A., Dramatics

MAURICE STRICKLER CRAM

505 Buchanan
Baseball—Captain, Football, Basketball

DELORES JEWELL DALTON

732 Tyler
Band, Orchestra, Choral Club—Treasurer, Pan-American League—Secretary, G.A.A.

RONALD RODNEY DAVITT

716 Fillmore
Swimming Team, Cross-Country Team, Fightin' Horsemen, Torch Club, M-U-S Staff, Track Team, Pan-American League, Projection Club

THOMAS EARL DERING

628 Cleveland
Torch Club, Senior Play

JERREY FRANCES DILLNER

536 Monroe
F.B.L.A., Glee Club

NELDA RAE DILLON

609 W. 5th Ave.
Band, F.B.L.A., Junior Play

FREDERICK JOHN DINGLER

620 Johnson
Torch Club, Swimming Team, Football Team, Fightin' Horsemen, Track, Frosh. Basketball, Projection Club

JEROME SOLOMON DINKIN

273 Polk
Annual Staff, Sophomore Play, Latin Club

CHARLES BROOKS DODSON

1828 W. 2nd Ave.
Band—Vice-pres., Drum Major, Manager, Junior Honor Society—Secretary, Dramatic Club, Latin Club, Orchestra

ROBERT ROY DROBAC

253 Polk
Choral Club, Fightin' Horsemen Club, Baseball Team, Cross Country Team, Freshman Basketball, Projection Club

RICHARD WAYNE DUMAS

331 Harrison
Torch Club, Choral Club—Pres., Football, Swimming Team, Baseball, Choral Show, Variety Ventures

GREGORY M. FASANO

657 Tyler
Football, Track, Torch Club, Fightin' Horsemen Club, Frosh. Basketball, Mixed Chorus

CAROLE LEE FIFE

1904 W. 9th Ave.
Band, F.B.L.A.

CAROL KATHRYN FINEGAN

322 Lincoln
Band, Pan-American League, Student Council, Science Club, Mixed Chorus

THOMAS RICHARD FISSINGER

2520 W. 5th
Band, Talent Parade, Public Speaking

JOANNE CATHERINE FITZSIMMONS

364 Polk
Dramatic Club—Secretary-Treasurer, Pan-American League—President, F.B.L.A., Girls' Club Board, Girls' Club Council, Junior Play, Senior Play

DONALD JOSEPH FLOYD

108 Ellsworth
Track Team, Choral Club

JOANNE GALE

Booster Club—Vice-Pres., F.T.A.—Pres., Cheerleader, Girls' Club Board—Secretary, Pan-American League, Dramatics—Sophomore Play

JOSEPHINE GALLO

709 Jefferson
F.B.L.A.

MICHAEL GARCIA

320 Madison

ROSALYN HELENE GELFMAN

619 Roosevelt
Debate Club, Pan-American Club, F.T.A.—Librarian, Annual Staff

BETTY CATHERINE GORDON

759 Van Buren
Talent Parade, Variety Ventures, U.S.O. Humanity, Pan-American League

AVRILLE PAULA GORDY

3515 Tyler
Pan-American League, Debate

JOHN PHILLIP GOURLEY

759 Arthur
President of Lake County Association of Student Councils, Student Council President, Vice-President of Torch Club, Football, Basketball, Track, Sophomore Class President, Freshman Class Treasurer, Freshman King, Spanish Club, Dramatic Club, Fightin' Horsemen, Fightin' Horsemen Council of Thirteen, Junior Honor Society

GLENDA RAE GRIFFITH

605 Pierce
Band, Dramatics, G.A.A., Girls' Club Council, Pan-American League, Choral Club, Mixed Chorus

CATHERINE RUTH HACK

657 Fillmore
F.B.L.A., Girls' Glee Club

ROBERT R. HARABURDO

2407 Wabash Ave.
Latin Club, Junior Honor Society, Senior Honor Society

CAROL LOUISE HARPER

317 Marshall
Girls' Club Council, Girls' Glee Club, F.B.L.A.

JAMES LEO HIGGINS

621 Van Buren
Swimming Team

ALAN BRUCE HILLMAN

328 N. California
Band (Equipment Manager), Lighting

RICHARD LEE HITTERMAN

412 Parke
Projection Club—Pres., Band

DOROTHY JOYCE HOWLAND

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Student Council—Vice-President, Dramatic Club—Vice-Pres., Vice-President Freshman Class, Treasurer of Sophomore Class, Class Plays, F.T.A.

RICHARD JOSEPH HOYO

570 Harrison

ANNA MAE IHNAT

230 Tyler
F.B.L.A., G.A.A., Girls' Glee Club, Christmas Pageant

KAREN M. ISENBERG

273 Cleveland
F.B.L.A., Pan-American League, Christmas Pageant, Girls' Club Council, Girls' Glee Club

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620 Buchanan
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Band

CAROLYN VIRGINIA KESSLER

629 Taft
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CORINNE GAIL KOLSHAK

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F.B.L.A., Pan-American League

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844 Monroe

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Annual

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456 Polk Street
Sophomore Class Play

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300 Ellsworth Street

PEARLANN MACK

3761 Burr Street
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Projection Club

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849 Monroe Street
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F.B.L.A., N.F.L., Debate Club, Pan-Ameri-
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Parade, G.A.A.

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544 Roosevelt Street
Editor-in-Chief of the Mann-U-Script, De-
bate Club, N.F.L., Sophomore Play, Jr. and
Sr. Honor Societies, Latin Club, Girls'
Club Council, Pan American League, Or-
chestra

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Council, G.A.A., F.B.L.A., Majorette

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246 Tyler Street
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Honor Society, Debate Club, Pan-American
League

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116 Taft Place
Annual Staff, Junior Honor Society, S.P.Q.R.,
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Dramatics, F.B.L.A., Debate, Junior Class
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Pan American League, F.B.L.A., G.A.A.,
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Debate Club, N.F.L., Junior Honor Society

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2111 West 5th Ave.
Annual Staff, Junior Honor Society, F.B.L.A.,
F.T.A., Pan-American League, Girls' Club
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401 Jefferson Street
F.B.L.A., Christmas Pageant, Pan-American
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rade, Orchestra

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Band, President of Junior Society, Senior
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Projection Club, Choral Club

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League, F.B.L.A., G.A.A., Orchestra

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111 Rutledge Street
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dent Council, Social Committee, Talent
Parade, Pan-American League, Junior
Play

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366 Ellsworth Street
Girls' Club Board, F.B.L.A., Pan-American
League

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700 Johnson Street
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Hi-Y

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Parade, Christmas Pageant, Senior Play

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413 Harrison Street
Sergeant at Arms of Hi-Y, Football, Fightin'
Horsemen

STANLEY J. SMITH

1020 West 5th ave.

PHILIP F. SPELT

772 Pierce Street
Dramatic Club, Science Club, Latin Club,
Sophomore, Jr. & Sr. Plays, Chess Club

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573 Connecticut Street
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826 Lincoln Street
Girls' Club Council, Treasurer of F.B.L.A.,
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384 Johnson Street
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Class Plays, F.B.L.A., Debate Club, Mixed
Chorus, Girls' Glee Club, Christmas Pag-
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353 Pierce Street
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Jr. & Sr. Plays, Talent Parade, Freshman
Basketball, Reserve Basketball, Varsity
Basketball

DIANNE MARY STEVENSON

2000 West 4th Ave.
Girls' Club Council, Sophomore Play, Band,
Booster Club, Pan-American League

CARMEN CADAVID TATO

830 Monroe Street
Photography

CHARLISS ARLENE TEAL

231 Cleveland Street
F.B.L.A., Pan-American League, G.A.A.,
Dramatics

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1020 East 8th Ave.
Vice-President of F.T.A., Secretary of F.B.
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ciety

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214 Taney Street
Girls' Club—Treasurer, Secretary of F.T.A.,
F.B.L.A., Pan-American League, Junior
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JOSEPH ORVILLE TITTLE

626 Johnson Street
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724 McKinley Street
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F.B.L.A., Pan-American League, Girls'
Club Council, Christmas Pageant

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5020 East 13th Ave.
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Club, Athletics

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357 Jefferson Street
Band

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the Junior Class, Secretary of Torch Club,
Fightin' Horsemen, Basketball, Track,
Cross Country, Science Club





